

# Panda - Oscar House

♩ = 122

The musical score is written for Piccolo or Flutes in 4/4 time with a tempo of 122. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with slurs and a first ending bracket. The second staff continues the melodic line with dynamics *ppp* and *p*. The third staff has an 8-measure rest, followed by a melodic line with dynamics *mf* and *f*. The fourth staff continues the melodic line with dynamics *pp* and *p*. The fifth staff begins with a melodic line and dynamics *f*, followed by an 8-measure rest, a second ending bracket, and a final melodic line with dynamics *f* and *mf*. The score includes various musical notations such as slurs, dynamics, rests, and first/second endings.

# Panda - Oscar House

♩ = 122

12

*p*

2

*pp* *mf* *f*

3

*mf*

4

5

3 3 6 8 7

*pp* *p* *mf* *f*

8

*f*

9

1. 2.

# Panda - Oscar House

♩ = 122

12

1

*p*

2

*pp* *mf* *f*

3

*mf*

4

5

3 3 6 8 7

*pp* *p* *mf* *f*

8

*f*

9

1. 2.

# Panda - Oscar House

♩ = 122

12

1

*p*

2

*pp* *mf* *f*

3

*mf*

4

5

3 3 6 8 7

*pp* *p* *mf*

8

*f* *f*

9

1. 2.

# Panda - Oscar House

♩ = 122

12

1

*p*

2

*pp* *mf* *f*

3

*mf*

4

5

3 3 6 8 7

*pp* *p* *mf*

8

*f* *f*

9

1. 2.

# Panda - Oscar House

♩ = 122

12

1

*p*

2

*pp* *mf* *f*

3

*mf*

4

5

3 3 6 8 7

*pp* *p* *mf*

8

*f* *f*

9

1. 2.

# Panda - Oscar House

♩ = 122

12

1

*p*

2

*pp* *mf* *f*

3

*mf*

4

5

3 3 6 8 7

*pp* *p* *mf* *f*

8

*f*

9

1. 2.

# Panda - Oscar House

♩ = 122

11 1 8 2

*p* *pp*

*mf* *f* *ff*

3 3 6

*mf*

*pp* *p*

*mf* *f*

8

9 1. 2.



# Panda - Oscar House

♩ = 122

11

1

8

2

*p*

*pp*

*mf*

3

*f*

*ff*

*mf*

4

5

6

*mf* < *fff*

*mf*

*mf* < *fff*

*mf*

*mf* < *ff* > *mf*

*mf*

*mf* < *ff* > *mf*

7

*p*

*mf* < *ff* > *p*

*p*

*mf* < *ff* > *p*

*mf*

*mf* < *ff* > *p*

8

*f*

*mf* < *ff* > *p*

*f*

9

1.

2.

# Panda - Oscar House

♩ = 122

3

2

2

1

7

2

pp

mf

f

ff

3

mf

4

5

6

mf

fff

mf

mf

fff

mf

7

pp

p

mf

8

f

9

1.

2.

# Panda - Oscar House

♩ = 122

4/4 *p* 4 4 8

1 4 8 2 *pp* *mf*

3 *f* *ff* *mf* 4

4 5 4 8

6 *mf* 4 8 7 *pp* *p*

*mf* *f*

8 *f* 4 9 4 1. 2.

# Panda - Oscar House

$\text{♩} = 122$

4

1

4

8

2

3

4

4

5

6

4

8

7

8

4

9

4

1.

2.

# Panda - Oscar House

♩ = 122

The score is written for a drum set in 4/4 time with a tempo of 122 bpm. It consists of nine numbered measures. Measure 1 starts with a *p* dynamic and features a bass drum pattern of quarter notes with hi-hats. Measure 2 contains rests. Measure 3 has a *pp* dynamic and a continuous hi-hat pattern. Measure 4 has a *mf* dynamic and a bass drum pattern. Measure 5 has a *mf* dynamic and a continuous hi-hat pattern. Measure 6 has a *mf* dynamic and a bass drum pattern. Measure 7 has a *p* dynamic and a continuous hi-hat pattern. Measure 8 has a *mf* dynamic and a continuous hi-hat pattern. Measure 9 has a *f* dynamic and a bass drum pattern, ending with a first and second ending. Dynamics include *p*, *pp*, *mf*, *fff*, and *f*. Rehearsal marks 1-9 are placed above the measures. Measure numbers 4, 7, 8, and 8 are also indicated above the staves.