

Piccolo

The Bare Necessities

♩ = 96
4

A 14

mf

B 7

mf \longleftarrow *f*

C 3

mf \longleftarrow *f*

D Finger Snaps 4

mf *mf*

E

F 12

G

f *mf* \longleftarrow *f*

H 3

f

I 4

f

fp \longleftarrow *f*

3

sfz

Detailed description: This is a musical score for a piccolo part titled "The Bare Necessities". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 96. The score is divided into nine measures, each with a lettered section marker (A through I) and a measure count. Section A (14 measures) starts with a dynamic of mezzo-forte (mf) and ends with a crescendo to forte (f). Section B (7 measures) continues the crescendo from mf to f. Section C (3 measures) also features a crescendo from mf to f. Section D (4 measures) is labeled "Finger Snaps" and is marked mezzo-forte (mf). Section E is a single measure marked mezzo-forte (mf). Section F (12 measures) begins with a forte (f) dynamic and ends with a crescendo from mezzo-forte (mf) to forte (f). Section G is a single measure. Section H (3 measures) is marked forte (f). Section I (4 measures) is marked forte (f) and includes a trill. The final section consists of 3 measures, starting with fortissimo piano (fp) and ending with sforzando (sfz). The score includes various musical notations such as slurs, accents, and dynamic markings.

The Bare Necessities

♩ = 96
4

A 14

mf

B 7

mf \longleftarrow *f*

C 3

mf \longleftarrow *f*

D Finger Snaps 4

mf

E

F 12

G

f

mf \longleftarrow *f*

H 3

f

I 4

f

fp \longleftarrow *f*

3

sfz

Clarinette 1

The Bare Necessities

♩ = $\frac{3}{4}$ ♩ = 96
4

A *mf*

B *f*

C Solo *f* All 2

D *p* *mf* **E** 3

F Solo *mf*

G *f* *mf* *f* Solo *f* *tr*

H All *f*

I Solo *f* All *tr*

Solo *f* All *sfz*

Clarinete 2

The Bare Necessities

The musical score is written for Clarinet 2 in a single system with ten staves. It begins with a tempo marking of quarter note = 96 and a 4/4 time signature. The piece is divided into sections A through I, each marked with a boxed letter. Section A starts with a 4-measure rest followed by a melody in a B-flat major key signature. Section B features a more rhythmic melody with accents. Section C continues with a melodic line. Section D includes a 2-measure rest and a dynamic marking of *p*. Section E has a 3-measure rest and a dynamic marking of *mf*. Section F is marked *p* and features a 4/4 time signature change. Section G is marked *f* and includes a 4-measure rest. Section H is marked *f* and continues the melodic development. Section I features a 4-measure rest and a dynamic marking of *f*, ending with a trill. The final staff begins with a dynamic marking of *fp*, followed by a 3-measure rest and a dynamic marking of *f*, concluding with a dynamic marking of *sfz*.

The Bare Necessities

4 = 96

A

B *mf*

C

D *p*

E *mf*

F *p*

G *f*

H *f*

I *f*

fp *f* *sfz*

2 3 4

tr

Detailed description: This is a musical score for Clarinet 3, titled 'The Bare Necessities'. The score is written in a single system with nine staves. It begins with a tempo marking of 4 = 96. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into sections labeled A through I. Section A starts with a 4-measure rest. Section B features a melodic line with a mezzo-forte (*mf*) dynamic. Section C continues the melodic development. Section D includes a 2-measure rest and a piano (*p*) dynamic. Section E has a 3-measure rest and a mezzo-forte (*mf*) dynamic. Section F starts with a piano (*p*) dynamic. Section G features a forte (*f*) dynamic. Section H continues with a forte (*f*) dynamic. Section I includes a 4-measure rest and a forte (*f*) dynamic, ending with a trill (*tr*). The score concludes with a fortissimo (*fp*) dynamic, a forte (*f*) dynamic, and a sforzando (*sfz*) dynamic. The piece ends with a 3-measure rest.

Saxophone alto 1

The Bare Necessities

♩ = ♪ = 96 A

mf

B

C

f *mf* *f*

D E

p *mf*

F G

p *f*

H

mf *f* *mf* *f*

I

ff

fp *ff* *ff* *ff* *f* *sfz*

Saxophone alto 2

The Bare Necessities

♩ = ♩³ ♩ = 96

4

A

mf

B

C

5

f *mf* *f*

D

4

p *mf*

E

F

p

G

f

H

mf *f* *mf* *f*

I

4

ff

fp *ff* *ff* *ff* *f* *sfz*

Saxophone ténor

The Bare Necessities

The musical score is written for a tenor saxophone in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of quarter note = 96 and a dynamic of *mf*. The score is divided into sections A through I, with various dynamics and articulations. Section A starts with a 4-measure rest followed by a melodic line. Section B features a more complex melodic line with slurs and accents. Section C includes a 5-measure rest, a *f* dynamic, and a 2-measure rest. Section D has a 4-measure rest and a *p* dynamic. Section E continues the melodic development. Section F has a *p* dynamic. Section G has a *f* dynamic. Section H has a *f* dynamic. Section I has a *f* dynamic and a 4-measure rest. The score concludes with a *sfz* dynamic.

Saxophone baryton

The Bare Necessities

♩ = ♪ = 96

A

mf

B

C

f *mf*

D **E**

7 4 *p* *mf* *f*

F **G**

♩ = ♪ Straight Swing *f* *mf*

H

f *mf* *f*

I

6 4 *f*

f *sfz*

Detailed description: This is a musical score for Saxophone baryton in 4/4 time, titled 'The Bare Necessities'. The score is written on a single treble clef staff. It begins with a tempo marking of ♩ = ♪ = 96 and a 4/4 time signature. The piece is divided into nine sections, labeled A through I, each enclosed in a box. Section A starts with a dynamic of *mf*. Section B follows. Section C features a crescendo from *f* to *mf*. Section D contains two measures with repeat signs and time signatures of 7 and 4, with a dynamic of *p*. Section E starts with a dynamic of *f*. Section F has a dynamic of *p*. Section G is marked 'Straight' and 'Swing' with a dynamic of *f*. Section H includes accents (^) and a dynamic of *f*. Section I contains two measures with repeat signs and time signatures of 6 and 4, with a dynamic of *f*. The final section concludes with a dynamic of *f* and a *sfz* marking.

Trompette 1

The Bare Necessities

Musical score for Trompette 1, titled "The Bare Necessities". The score is written in 4/4 time with a tempo of 96. It consists of nine staves of music, each containing a different section labeled A through I. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Section A is a 14-measure rest. Section B is a 7-measure rest. Section C is a solo section. Section D is labeled "Finger Snaps" and contains a 4-measure rest. Section E is a 4-measure rest. Section F is a solo section. Section G is a 4-measure rest. Section H is a 3-measure rest. Section I is a solo section. The score concludes with a final note marked *sfz*.

Tempo: $\text{♩} = 96$

Section A: 14 measures

Section B: 7 measures

Section C: Solo

Section D: Finger Snaps, 4 measures

Section E: 4 measures

Section F: Solo

Section G: 4 measures

Section H: 3 measures

Section I: Solo

Dynamics: *mf*, *f*, *mf*, *f*, *f*, *mf*, *f*, *f*, *fp*, *f*, *sfz*

Trompette 2

The Bare Necessities

Musical score for Trompette 2, titled "The Bare Necessities". The score is written in 4/4 time with a tempo of 96. It consists of seven staves of music, each containing a different section labeled A through I. The key signature is one flat (Bb). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Section A (4 measures) starts with a 3-measure rest followed by a 4-measure rest, then begins with a *mf* dynamic. Section B (7 measures) features a 7-measure rest followed by a melodic line starting with a *f* dynamic. Section C (3 measures) begins with a 3-measure rest and a *mf* dynamic. Section D (4 measures) is labeled "Finger Snaps" and consists of four measures of rests marked with an 'x'. Section E (4 measures) starts with a 4-measure rest and a *mf* dynamic. Section F (12 measures) begins with a 12-measure rest and a *f* dynamic. Section G (4 measures) starts with a 4-measure rest and a *mf* dynamic. Section H (3 measures) begins with a 3-measure rest and a *f* dynamic. Section I (3 measures) starts with a 3-measure rest and a *f* dynamic. The final section (3 measures) begins with a 3-measure rest and a *fp* dynamic, ending with a *sfz* dynamic.

Trompette 3

The Bare Necessities

Musical score for Trompette 3, titled "The Bare Necessities". The score is written in 4/4 time with a tempo of 96. It consists of seven staves of music, each containing a different section labeled A through I. Section A (measures 1-14) starts with a 4-measure rest, followed by a 14-measure rest, and then begins with a *mf* dynamic. Section B (measures 15-21) is a 7-measure rest. Section C (measures 22-28) begins with a *mf* dynamic and includes a 3-measure rest. Section D (measures 29-35) is labeled "Finger Snaps" and contains 4 measures of rests. Section E (measures 36-42) begins with a *mf* dynamic. Section F (measures 43-54) is a 12-measure rest. Section G (measures 55-61) begins with a *f* dynamic. Section H (measures 62-71) begins with a *f* dynamic and includes a 3-measure rest. Section I (measures 72-75) begins with a *f* dynamic and includes a 3-measure rest. The score concludes with a *sfz* dynamic.

Trombone 1

The Bare Necessities

3 $\text{♩} = \text{♩} = 96$ **A**

mf

B

C Solo *f* All *f*

D Finger Snaps 4 *p* mf **E**

2 $\text{♩} = \text{♩}$ Solo **F** *mf*³

G $\text{♩} = \text{♩}$ *f* *mf* *mf*

H *f*

Solo **I** All *f*

fp f Solo All *sfz*

Detailed description: This is a musical score for Trombone 1, titled 'The Bare Necessities'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a tempo marking of 96 and a 3-measure rest. The score is divided into sections labeled A through I. Section A starts with a mezzo-forte (*mf*) dynamic. Section B continues with similar dynamics. Section C features a 'Solo' section with a forte (*f*) dynamic, followed by an 'All' section also marked *f*. Section D includes 'Finger Snaps' and a 4-measure rest, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). Section E continues with *mf*. Section F has a 2-measure rest and a 'Solo' section with a mezzo-forte (*mf*) dynamic. Section G includes a 3-measure rest and dynamics of *f*, *mf*, and *mf*. Section H is marked *f*. Section I features a 'Solo' section with a forte (*f*) dynamic, followed by an 'All' section marked *f*. The final staff begins with a fortissimo-piano (*fp*) dynamic, followed by a forte (*f*) dynamic, a 'Solo' section, and an 'All' section ending with a sforzando (*sfz*) dynamic.

The Bare Necessities

This musical score is for the Trombone 2 part of 'The Bare Necessities'. It consists of nine staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into sections A through I, each marked with a boxed letter. Section A begins with a triplet of eighth notes and a dynamic marking of *mf*. Section B features a melodic line with a dynamic of *f*. Section C includes a four-measure rest and a dynamic of *f*. Section D is marked 'Finger Snaps' and includes a four-measure rest with a dynamic of *p* that increases to *mf*. Section E continues with a dynamic of *mf*. Section F has a two-measure rest and a dynamic of *f*. Section G has a twelve-measure rest and a dynamic of *f*. Section H features a melodic line with a dynamic of *f*. Section I includes a two-measure rest and a dynamic of *f*. The score concludes with a dynamic of *fp* that increases to *f*, followed by a dynamic of *sfz*.

Euphonium T

The Bare Necessities

♩ = 96

A

mf

B

C

f

D Finger Snaps

E

mf

F

f

Straight

G Swing

mf

mf

H

f

I

f

fp

f

sfz

Euphonium B

The Bare Necessities

3 $\text{♩} = \text{♩} = 96$ **A**

mf

B

C 8 *f*

D Finger Snaps 4

E

F $\text{♩} = \text{♩}$

G $\text{♩} = \text{♩}$ *mf*
Straight Swing

f *mf* *mf*

H *f*

I 4 *f*

fp *f* 2 *sfz*

Sousaphone en Mi \flat

The Bare Necessities

$\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} = 96$
4

A

mf

B

C

mf f

D

Solo or Soli f mf

F

p

G

Straight Swing f mf

H

f mf f

I

Solo

f

Solo

All

sfz

Sousaphone en Si \flat

The Bare Necessities

$\text{♩} = \text{♩} = 96$
4

A

mf

B

f

C

mf f

D

Solo or Soli f mf

E

$\text{♩} = \text{♩}$ f

G

p Straight Swing f mf

H

f mf f

I

Solo f

f

Solo All sfz

The Bare Necessities

♩ = ♪ = 96 A

mf

B

f

C

mf *f*

Solo or Soli D

f *mf*

E

mf

F

f

p Straight G Swing

f *mf*

H

f *mf* *f*

Solo I

f

Solo All

sfz

Caisse claire

The Bare Necessities

$\text{♩} = 96$ $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{♩} = \text{♩}$ $\text{♩} = \text{♩} = \text{♩}$

The musical score is written for a Caisse claire in common time (C). It features 11 staves of music. The tempo is marked as $\text{♩} = 96$. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *sfz* (sforzando). Section markers A through I are placed above the staves. A tempo change to 4/4 time is indicated at the start of section F. A 'Straight' marking appears at the end of section F. The piece concludes with a *sfz* dynamic.

The Bare Necessities

The musical score is written for a snare drum (Grosse caisse) in 4/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 96. The score includes various dynamics and articulations:

- Staff 1:** Starts with a triplet of eighth notes followed by a quarter note. Dynamics range from *f* to *mf*. Section **A** is marked.
- Staff 2:** Features a four-measure rest followed by eighth notes. Dynamics range from *mf* to *f*. Section **B** is marked.
- Staff 3:** Starts with eighth notes, followed by a four-measure rest, and then eighth notes. Dynamics range from *mf* to *f*. Section **C** is marked.
- Staff 4:** Features 'Finger Snaps' (marked with 'x') and eighth notes. Dynamics range from *mf* to *f*. Section **D** is marked.
- Staff 5:** Starts with eighth notes, followed by a four-measure rest, eighth notes, and a sixteenth note. Dynamics range from *p* to *f*. Section **F** is marked.
- Staff 6:** Features eighth notes, a four-measure rest, eighth notes, and a quarter note. Dynamics range from *mf* to *f*. Section **H** is marked.
- Staff 7:** Starts with eighth notes, followed by a four-measure rest, and then a four-measure rest. Section **I** is marked.
- Staff 8:** Features eighth notes, a four-measure rest, a two-measure rest, and eighth notes. Dynamics range from *fp* to *sfz*.

The Bare Necessities

♩ = ♪ = 96

A

f *mf*

B

mf *f*

C

mf *f*

D Finger Snaps

mf *f*

F

p3 *f*

E

mf *f*

G Straight Swing


f *sfz*

H

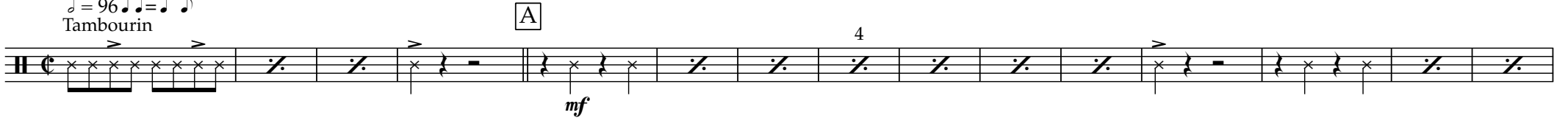
fp *f*

Percussion

The Bare Necessities

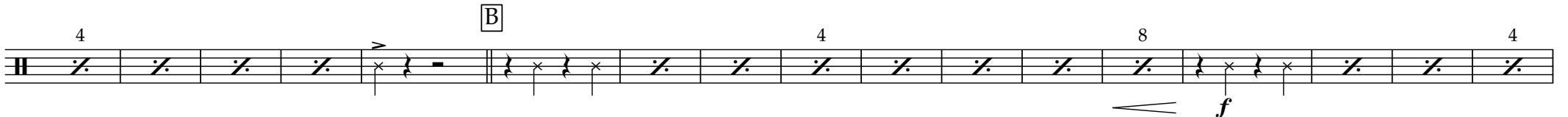
$\text{♩} = 96$ 
Tambourin

A



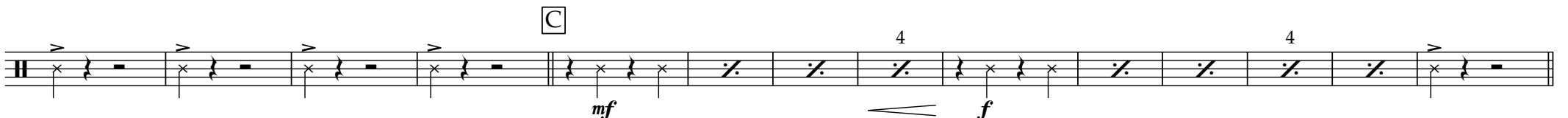
mf

B



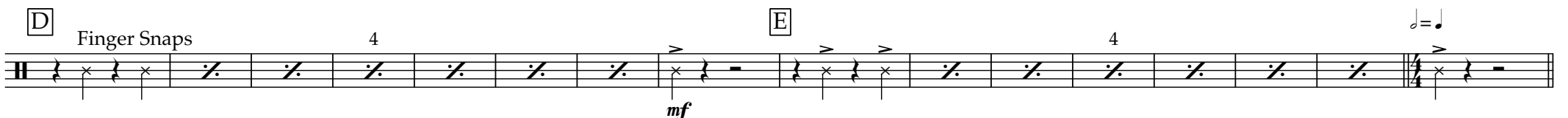
f

C



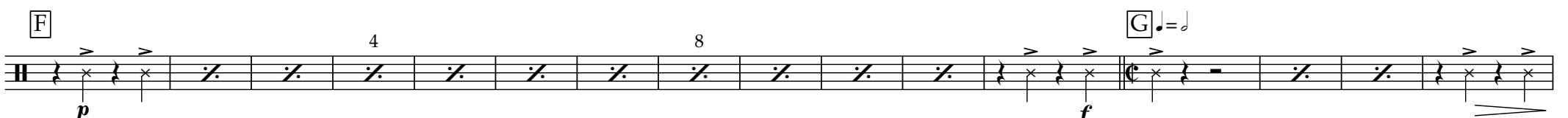
mf *f*

D Finger Snaps



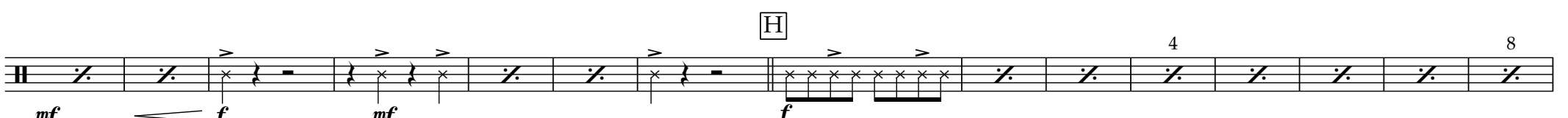
mf

E



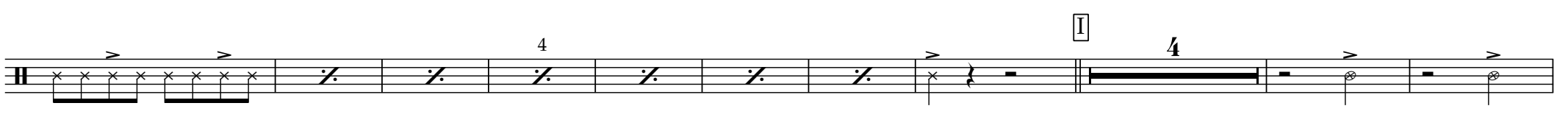
f

F



p *f*

G



mf *f*

H



fp *f* *sfz*