

Caisse claire

# The Kids Arent Alright

♩ = 196

Closed Hi-Hat

The score is written for a Caisse claire (snare drum) in 4/4 time with a tempo of 196 BPM. It consists of six systems of music, each starting with a measure number (14, 22, 33, 45, 57, 69, 83). The notation includes various rhythmic patterns, rests, and dynamic markings. The first system (measures 1-13) features a 'Closed Hi-Hat' pattern with a *mf* dynamic. The second system (measures 14-21) introduces a 'Hi-Hat' pattern with a *mf* dynamic. The third system (measures 22-32) includes first and second endings for a 'Hi-Hat' pattern with a *mf* dynamic. The fourth system (measures 33-44) features a 'Ride Cymbal' pattern with a *f* dynamic. The fifth system (measures 45-56) continues the 'Ride Cymbal' pattern with a *mf* dynamic, including a 'D.S.' (Da Capo) marking. The sixth system (measures 57-83) continues the 'Ride Cymbal' pattern with a *ff* dynamic. The score concludes with a final double bar line.

Clarinette 1

# The Kids Arent Alright

Musical score for Clarinette 1, 'The Kids Arent Alright'. The score is written in 4/4 time with a tempo of 196. It begins with a 16-measure rest, followed by a first ending of 8 measures and a second ending of 8 measures. The piece features various dynamics including *mf*, *f*, *ff*, and *p*, as well as articulation marks like accents and slurs. A *D.S.* (Da Capo) instruction is present at measure 50. The score concludes at measure 92.

Clarinette 2

# The Kids Arent Alright

♩ = 196    16    %

1.    2.

*mf*    *mf*

31

*f*

44

D.S.

*mf*

63

*f*

80

*ff*

Detailed description: This is a musical score for Clarinet 2, titled 'The Kids Arent Alright'. The score is written in 4/4 time with a tempo of 196 beats per minute. It begins with a 16-measure rest followed by a repeat sign. The first system (measures 1-16) features a melody of eighth notes with slurs, starting at a mezzo-forte (*mf*) dynamic. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14. The second system (measures 17-30) continues the melody with some triplet-like patterns and ends with a forte (*f*) dynamic. The third system (measures 31-43) shows a more complex rhythmic pattern with slurs and accents, ending with a forte (*f*) dynamic. The fourth system (measures 44-62) features a steady eighth-note melody with slurs, marked *mf*, and includes a 'D.S.' (Da Capo) instruction at measure 44. The fifth system (measures 63-79) continues the eighth-note melody, marked *f*. The sixth system (measures 80-92) features a rapid sixteenth-note run, marked *ff*, with accents over the final notes.

Euphonium (B)

# The Kids Arent Alright

♩ = 196 16

*mf*

1. 2.

*f*

D.S.

*mf*

*f*

*ff*

Detailed description: This is a musical score for Euphonium (B) in 4/4 time, with a tempo of 196 BPM and a 16-measure repeat. The score is divided into systems of five staves each. The first system (measures 1-28) begins with a key signature change to B-flat major (one flat) and a dynamic of *mf*. It features a melodic line with a first and second ending, followed by a dense sixteenth-note accompaniment. The second system (measures 29-38) continues the accompaniment and introduces accents. The third system (measures 39-52) features a melodic line with accents and a dynamic of *f*. The fourth system (measures 53-65) includes a *D.S.* (Da Capo) instruction and a dynamic of *mf*. The fifth system (measures 66-78) continues with a dynamic of *f*. The sixth system (measures 79-85) features a dense sixteenth-note accompaniment. The seventh system (measures 86-92) concludes with a melodic line and a dynamic of *ff*.

# Euphonium (T)

# The Kids Arent Alright

♩ = 196

16

1.

2.

*mf*

*mf*

27

35

*f*

48

56

D.S.

*mf*

*f*

69

79

86

*ff*

The musical score is written for Euphonium (T) in 4/4 time. It begins with a tempo marking of ♩ = 196 and a rehearsal mark at measure 16. The first system (measures 1-26) features a melodic line with accents and dynamics of *mf*. A first and second ending bracket spans measures 21-26. The second system (measures 27-34) consists of a rhythmic accompaniment of eighth notes. The third system (measures 35-47) continues the accompaniment with accents and a dynamic of *f*. The fourth system (measures 48-55) shows the accompaniment with a dynamic of *mf*. The fifth system (measures 56-68) includes a *D.S.* (Da Capo) instruction and a melodic line with a dynamic of *f*. The sixth system (measures 69-78) continues the accompaniment with a dynamic of *f*. The seventh system (measures 79-85) continues the accompaniment. The eighth system (measures 86-92) features a melodic line with accents and a dynamic of *ff*.

Flûtes

# The Kids Arent Alright

♩ = 196  
16

*mf*

1. 2.

*mf*

29

38

*f*

52

*f* *VI* *VI* *IV* *IV*

*f*

64

73

*f*

89

*ff*

D.S.

The musical score is written for flute in 4/4 time with a tempo of 196. It begins with a 16-measure introduction marked *mf*. The main piece starts at measure 29 and features a first ending (1.) and a second ending (2.) at measure 52. The score includes various dynamics such as *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. A *D.S.* (Da Capo) instruction is present at measure 52. The piece concludes at measure 89 with a *ff* dynamic.



Piccolo

# The Kids Arent Alright

♩ = 196 16

**mf**

1. 2.

**mf**

31 **f**

43 **D.S.**

58 **f**

68 **f**

80 **ff**

Detailed description: This is a musical score for a Piccolo part. It consists of six staves of music in 4/4 time, with a tempo of 196 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a 16-measure introduction marked *mf*. The first staff contains measures 1-30, featuring a melodic line with slurs and a first/second ending bracket. The second staff (measures 31-42) is marked *f*. The third staff (measures 43-57) is marked *D.S.* and contains a complex melodic line with many slurs. The fourth staff (measures 58-67) is marked *f* and features a long, sweeping slur. The fifth staff (measures 68-79) is also marked *f*. The sixth staff (measures 80-88) is marked *ff* and concludes with a final cadence.

# Saxophone Alto 1

# The Kids Arent Alright

$\text{♩} = 196$

The musical score is written for Saxophone Alto 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 196. The score is divided into systems of five staves each. The first system (measures 1-8) features a melodic line with a dynamic of *mf* and accents. The second system (measures 9-18) continues the melodic line, ending with a repeat sign and a dynamic of *mf*. The third system (measures 19-31) includes a first and second ending, with a dynamic of *f*. The fourth system (measures 32-42) contains a complex rhythmic pattern with many accents and a dynamic of *f*. The fifth system (measures 43-60) features a melodic line with a dynamic of *f* and a *D.S.* marking. The sixth system (measures 61-71) has a melodic line with a dynamic of *f* and accents. The seventh system (measures 72-86) continues the melodic line with a dynamic of *f*. The eighth system (measures 87-94) ends with a melodic line and a dynamic of *ff*, with a measure rest of 8 measures indicated by a dashed line.

Saxophone Alto 2

# The Kids Arent Alright

♩ = 196

The musical score is written for Saxophone Alto 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff (measures 1-8) begins with a mezzo-forte (*mf*) dynamic and features a continuous eighth-note pattern. The second staff (measures 9-18) continues this pattern and ends with a repeat sign and a mezzo-forte (*mf*) dynamic. The third staff (measures 19-31) includes first and second endings, marked with *f* dynamics. The fourth staff (measures 32-42) features a complex rhythmic pattern with accents and ends with a forte (*f*) dynamic. The fifth staff (measures 43-60) contains a melodic line with a *D.S.* (Da Capo) instruction and a forte (*f*) dynamic. The sixth staff (measures 61-71) has a melodic line with accents and a forte (*f*) dynamic. The seventh staff (measures 72-89) continues the melodic line with a forte (*f*) dynamic. The eighth staff (measures 90-94) concludes with a fortissimo (*ff*) dynamic and a final chord.

Saxophone Bariton

# The Kids Arent Alright

♩ = 196  
8

The musical score is written for Saxophone Bariton in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 196 BPM and a dynamic of *p*. It features a melodic line with a repeat sign and first/second endings. The second staff starts at measure 26 with a dynamic of *mf* and contains a rhythmic pattern of eighth notes with accents. The third staff starts at measure 36 with a dynamic of *f* and continues the melodic line. The fourth staff starts at measure 50 with a *D.S.* marking and a dynamic of *mf*, featuring a series of sixteenth notes with accents. The fifth staff starts at measure 69 with a dynamic of *f* and continues the rhythmic pattern. The sixth staff starts at measure 81 with a dynamic of *ff* and features a rhythmic pattern with accents. The score concludes at measure 91.

*p* *mf* *f* *mf* *f* *ff*

26 36 50 69 81 91

1. 2.

*D.S.*

Saxophone Tenor

# The Kids Arent Alright

$\text{♩} = 196$

The musical score is written for a Tenor Saxophone in 4/4 time. It begins with a tempo marking of quarter note = 196. The piece starts with a *mf* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. A first ending bracket spans measures 11 to 14, leading to a *mf* section with a repeat sign and a first ending bracket. A second ending bracket starts at measure 25, marked with a *mf* dynamic. The score continues with various dynamics including *f* and *ff*, and includes performance markings such as accents (^), slurs, and a *D.S.* (Da Capo) instruction at measure 51. The piece concludes with a *ff* dynamic and a final cadence.

Sousaphone Bb

# The Kids Arent Alright

$\text{♩} = 196$  8

*p* *mf* *f* *mf* *f* *ff*

1. 2.

24 35 46 57 74 85

D.S.

Sousaphone Eb

# The Kids Arent Alright

♩ = 196 <sub>8</sub>

The musical score is written for Sousaphone Eb in 4/4 time with a tempo of 196 beats per minute. It consists of six staves of music. The first staff (measures 1-23) begins with a piano (*p*) dynamic and features a melodic line with slurs and a repeat sign with first and second endings. The second staff (measures 24-34) starts with a mezzo-forte (*mf*) dynamic and contains a rhythmic pattern of eighth notes with slurs. The third staff (measures 35-45) continues the rhythmic pattern and includes a forte (*f*) dynamic marking. The fourth staff (measures 46-55) maintains the rhythmic pattern. The fifth staff (measures 56-71) is marked 'D.S.' (Da Capo) and returns to the melodic line from the first staff, starting with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 72-82) continues the rhythmic pattern with a forte (*f*) dynamic. The final staff (measures 83-88) concludes with a fortissimo (*ff*) dynamic and features accents (^) over the final notes.

*p* *mf* *f* *mf* *f* *ff*

24 35 46 56 72 83

1. 2. [D.S.]

# The Kids Arent Alright

♩ = 196      12

*mf*      *mf*

21      2      1.      2.      *mf*      2

30      2      2      2      2      2

42      *f*      2      2      2      2      2      2

56      *mf*      **D.S.**      2      2      2

66      2      2      2      *f*

75      2      2      2      2      2      2      *ff*

90

# Trombone 1

# The Kids Arent Alright

♩ = 196

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket and a second ending bracket, with a dynamic marking of *mf* at the end. The third staff features a first ending bracket and a second ending bracket, with a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff includes a *D.S.* marking and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The score concludes with a double bar line.

# Trombone 2

# The Kids Arent Alright

♩ = 196

*mf*

10

*mf*

21

1. 2.

*mf*

31

*f*

43

55

D.S.

*mf*

70

*f*

90

*ff*

Detailed description: This is a musical score for Trombone 2, titled 'The Kids Arent Alright'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 196. The piece begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-10) features a rhythmic pattern of eighth and sixteenth notes with accents. The second system (measures 11-20) continues this pattern and includes a first ending bracket. The third system (measures 21-30) features a melodic line with a slur and a second ending bracket, followed by a sixteenth-note run. The fourth system (measures 31-42) consists of a sixteenth-note run followed by quarter notes with accents. The fifth system (measures 43-54) features a melodic line with slurs and a sixteenth-note run. The sixth system (measures 55-69) includes a 'D.S.' (Da Capo) instruction and a dynamic change to mezzo-forte (*mf*). The seventh system (measures 70-89) features a melodic line with slurs and a dynamic change to forte (*f*). The eighth system (measures 90-94) concludes with a melodic line and a dynamic change to fortissimo (*ff*).

Trompette 1

# The Kids Arent Alright

♩ = 196 **16** % **7** 1. 2.

*mf*

**37** **2**

*f*

**54** D.S. **15**

*f*

**84**

*ff*

Trompette 2

# The Kids Arent Alright

♩ = 196 16

*mf* *mf*

31

*f*

43

D.S.

58 15

*f*

87

*ff*