

Pump it

$\text{♩} = 160$

9

A

f

ff

B

f

C

ff

4

D

4

E

6

f

F

mf

G

f

H

ff

f

I

8

J

p

K

f

ff

L

f

ff

M

f

N

f

O

f

ff

Pump it

$\text{♩} = 160$

9

A

f

ff

B

f

C

ff

4

D

4

E

6

f

F

mf

G

f

H

ff

f

I

8

J

p

K

L

f

ff

M

f

N

f

O

ff

f

ff

Pump it

♩ = 160

A *mf* *f* *ff* *f*

B *f*

C *ff* *f*

D 4

E 4 6 *f*

F *mf* *f*

G *f*

H *ff* *f*

I 8 *p*

J *p*

K

L *f* *ff*

M *f* *f*

N *f*

O *ff* *f* *ff*

Pump it

♩ = 160

A *mf* *f* *ff* *f*

B *f*

C *ff* *mf*

D

E *f*

F *mf*

G *f* *ff* *f*

H *f*

I *f*

J *p*

K

L *f* *ff*

M *f*

N *f*

O *ff* *f* *ff*

Pump it

♩ = 160

8

A

mf *f* *ff* *f*

B

C **D**

ff *mf*

E

f

F **G** **H**

mf *f* *ff* *f*

I

f

J **K**

p

L

f *ff*

M **N**

f *f*

O

ff *f* *ff*

Pump it

♩ = 160

A *mf* *f* *ff* *f*

B

C *ff* *mf* **D**

E *f*

F *mf* **G** *f* *ff*

H *f* **I** *f*

J *ff* *p* **K**

L *f*

M *ff* *f* **N** *f*

O *ff* *f* *ff*

Pump it

$\text{♩} = 160$

A **B**

C **D**

E **F**

G **H**

I **J**

K **L**

M **N**

O

mf *f* *ff* *f* *ff* *f* *mf* *f* *ff* *f* *f* *ff* *p* *f* *ff* *f* *ff* *f* *ff*

Pump it

♩ = 160

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O**

8 3 7 4 4 6 4

mf *f* *ff* *f* *ff* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *ff* *ff* *ff*

Pump it

♩ = 160

The musical score is written for Mellophone in 4/4 time with a tempo of 160. It consists of 17 measures, each labeled with a letter in a box (A through O). The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, as well as articulation marks like accents and slurs. Measure A starts with an 8-measure rest. Measures C and D contain 4-measure and 3-measure rests, respectively. Measure J contains an 8-measure rest. The piece concludes with a double bar line at the end of measure O.

A *mf* *f* *ff* *f*

B *f*

C *ff* *ff*

D *ff*

E *f* *mf* *f*

F *mf*

G *f*

H *ff* *f*

I *f* *p*

J *p*

K *p*

L *f*

M *ff* *f* *f*

N *f*

O *f* *ff*

Pump it

$\text{♩} = 160$ **9** **A** **B**

C **D**

E **F** **G**

H

I **J** **K** **L**

M **N** **O**

The musical score for Trombone 1, titled "Pump it", is written in 4/4 time with a tempo of 160. The piece consists of 16 measures and is divided into 15 sections, labeled A through O. The score begins with a 9-measure rest, followed by section A. Section A contains measures 1-4, marked with a forte (*f*) dynamic and featuring slurs and accents. Section B (measures 5-8) is marked *ff* and includes a trill. Section C (measures 9-10) is marked *ff* and contains a 4-measure rest. Section D (measures 11-12) is marked *ff* and includes a 3-measure rest. Section E (measures 13-14) is marked *f*. Section F (measures 15-16) is marked *mf*. Section G (measures 17-18) is marked *f*. Section H (measures 19-20) is marked *ff*. Section I (measures 21-22) is marked *f*. Section J (measures 23-24) is marked *ff*. Section K (measures 25-26) is marked *p* and includes an 8-measure rest. Section L (measures 27-28) is marked *f*. Section M (measures 29-30) is marked *ff*. Section N (measures 31-32) is marked *f*. Section O (measures 33-34) is marked *ff*. The score concludes with a final *ff* dynamic marking.

Pump it

♩ = 160

9

A

f

ff

f

B

C

4

3

ff

ff

D

E

f

f

mf

f

F

G

H

ff

f

I

f

J

8

K

p

L

f

M

ff

f

N

f

O

ff

f

ff

Pump it

♩ = 160

8

A

mf *f* *ff* *f*

B

C 4

ff *mf*

D

E

f *3* *3*

F **G** **H**

mf *f* *ff* *f*

I

f

J

p

K **L**

f

M **N**

ff *f* *f* *f*

O

ff *f* *f* *ff*

Pump it

$\text{♩} = 160$ **8** **A** **B**

mf *f* *ff* *f*

C **D**

ff *mf*

E

f

F **G** **H**

mf *f* *ff* *f*

I

f

J

p

K **L**

f

M **N**

ff *f* *f* *f*

O

ff *f* *f* *ff*

Pump it

$\text{♩} = 160$

8

mf *f* *ff* *f*

A **B**

C **D** **E**

ff *f* *f*

F **G**

mf *f* *ff*

H **I** **J**

f *ff* *p*

K

L **M**

f *ff* *f*

N

f *ff*

O

f *ff*

Pump it

♩ = 160

Staff 1: Musical notation for section A. It begins with a dynamic marking of *f*. The section contains several measures with repeat signs and a final measure with a dynamic marking of *ff*. A bracket above the final measure is labeled with the number 8.

Staff 2: Musical notation for section B. It starts with a dynamic marking of *f*. It features a triplet of eighth notes, followed by a dynamic marking of *ff*, and then a dynamic marking of *f*. The section concludes with a dynamic marking of *mf*.

Staff 3: Musical notation for section D. It begins with a dynamic marking of *f*. The section includes several measures with repeat signs and ends with a dynamic marking of *mf*.

Staff 4: Musical notation for section G. It starts with a dynamic marking of *f*. The section contains several measures with repeat signs and a dynamic marking of *ff*. It concludes with a dynamic marking of *f*.

Staff 5: Musical notation for section I. It begins with a dynamic marking of *f*. The section includes a measure with a dynamic marking of *p* and ends with a dynamic marking of *f*.

Staff 6: Musical notation for section L. It starts with a dynamic marking of *f*. The section contains several measures with repeat signs and ends with a dynamic marking of *ff*.

Staff 7: Musical notation for section M. It begins with a dynamic marking of *f*. The section includes a triplet of eighth notes and ends with a dynamic marking of *f*.

Staff 8: Musical notation for section O. It starts with a dynamic marking of *ff*. The section contains several measures with repeat signs and ends with a dynamic marking of *ff*.

Pump it

♩ = 160

A *f* *ff*

B *f* *ff* *f*

C *f*

D *mf* *f*

E *f*

F *mf* *f* *ff* *f*

G *f* *ff*

H *f*

I *f* *p*

J *p*

K *f* *ff*

L *f* *ff*

M *f* *f*

N *f*

O *f* *ff*