

Batterie  
Swing ♩=156

# QUEEN

The score is divided into 18 sections, each with specific musical instructions:

- A**: Swing, ♩=156. Dynamics: *f*, *ff*, *f*, *mf*.
- B**: Swing, ♩=156. Dynamics: *mf*.
- C**: Swing, ♩=156. Dynamics: *ff*, *f*.
- D**: Swing, ♩=156. Dynamics: *f*.
- E**: Swing, ♩=156. Dynamics: *f*.
- F**: Swing, ♩=156. Dynamics: *p*, *ff*.
- G**: Rock, ♩=84. Dynamics: *ff*, *mf*.
- H**: Rock, ♩=84. Dynamics: *ff*.
- I**: Rock, ♩=76. Dynamics: *f*, *mp*.
- J**: Rock, ♩=76. Dynamics: *f*, *mp*.
- K**: Rock, ♩=152. Dynamics: *ff*.
- L**: Rock, ♩=76. Dynamics: *ff*.
- M**: Rock, ♩=76. Dynamics: *f*, *mp*.
- N**: Rock, ♩=76. Dynamics: *f*, *mp*.
- O**: Rock, ♩=76. Dynamics: *f*, *mp*.
- P**: Rock, ♩=116. Dynamics: *mf*, *f*.
- Q**: Rock, ♩=116. Dynamics: *mf*, *f*.
- R**: Rock, ♩=116. Dynamics: *ff*, *mf*, *f*.
- S**: Rock, ♩=60. Dynamics: *f*.

Clarinete 1  
Swing ♩=156

QUEEN

**A** *f* *ff* *f* *mf*

**B** *mf*

**C** *mf* *ff* *f* *ff* *f* *mf* *mf*

**D**

**E** *f* *mf* *ff* *f*

**F** *p* *f* *ff* *mf* *rit.* *♩=76*

**G** *Rock* *♩=84* *mf* *rit.* *♩=76*

**H** *ff* *mp*

**I** *mp* *f*

**J** *f*

**K** *mp* *f* *♩=152*

**L** *mp* *ff* *mf* *f*

**M** *mf* *f*

**N** *f* *ff* *mp* *rit.* *♩=76*

**O** *ff* *mp*

**P** *mp* *mf* *f* *mf* *♩=116*

**Q** *mf*

**R** *f* *ff* *mf* *♩=60* *tr.*

Clarinette 2

QUEEN

**A** Swing  $\text{♩} = 156$

**B**

**C**

**D**

**E**

**F**

**G** Rock  $\text{♩} = 84$

**H**

**I**  $\text{♩} = 76$  rit. . . . .

**J**

**K**  $\text{♩} = 152$

**L**

**M**

**N**

**O**  $\text{♩} = 76$  rit. . . . .

**P**  $\text{♩} = 116$

**Q**

**R**

$\text{♩} = 60$

The musical score is written for Clarinet 2 and consists of 18 staves of music. It begins with a tempo of 156 bpm in a swing feel. The score is divided into sections A through R, each marked with a box. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). There are several triplets and a 4-measure rest. A 'Rock' section (G) appears at 84 bpm. The score concludes with a 6-measure rest and a tempo of 60 bpm.

Euphonium (B)

Swing ♩=156

QUEEN

Sheet music for Euphonium (B) for the piece "QUEEN". The score is divided into sections A through Q, with various musical notations including dynamics, articulation, and tempo changes.

**Section A:** Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes.

**Section B:** Features a mezzo-forte (*mf*) dynamic.

**Section C:** Includes a fortissimo (*ff*) dynamic and a triplet of eighth notes.

**Section D:** Features a forte (*f*) dynamic and a triplet of eighth notes.

**Section E:** Includes a mezzo-forte (*mf*) dynamic.

**Section F:** Starts with a piano (*p*) dynamic, followed by *fp*, *f*, *fp*, and *ff*. Includes a triplet of eighth notes.

**Section G:** Labeled "Rock ♩=84" with a 2-measure rest. Includes a mezzo-forte (*mf*) dynamic.

**Section H:** Includes a fortissimo (*ff*) dynamic.

**Section I:** Labeled "rit." and "♩=76", featuring a mezzo-piano (*mp*) dynamic.

**Section J:** Includes a mezzo-forte (*mf*) dynamic.

**Section K:** Labeled "♩=152", featuring a forte (*f*) dynamic.

**Section L:** Includes a mezzo-forte (*mf*) and fortissimo (*ff*) dynamic.

**Section M:** Includes a forte (*f*) dynamic.

**Section N:** Includes a forte (*f*) dynamic.

**Section O:** Labeled "rit." and "♩=76", featuring a forte (*f*) dynamic.

**Section P:** Labeled "♩=116", featuring a mezzo-forte (*mf*) dynamic.

**Section Q:** Includes a forte (*f*) and mezzo-piano (*mp*) dynamic.

**Section R:** Includes a fortissimo (*ff*) dynamic.

**Section S:** Ends with a forte (*f*) dynamic and a 60-measure rest (♩=60).



Flûte <sup>8<sup>va</sup></sup> Swing  $\text{♩} = 156$

**A**  $f$   $ff$   $f$   $mf$   $ff$   $f$

**B** 9  $mf$   $ff$   $f$

**C** 3  $f$  4

**D** 3  $ff$   $f$   $ff$   $f$   $f$

**E**  $f$

**F**  $p$   $f$   $ff$

Rock  $\text{♩} = 84$  **G**  $mf$   $ff$  **H**  $ff$

rit.  $\text{♩} = 76$  **I**  $mp$  **J** 2  $f$

**K**  $\text{♩} = 152$  5  $mp$   $f$

**L**  $mp$   $ff$  **M**  $mf$   $f$

**N** 7  $f$  rit. **O**  $\text{♩} = 76$   $ff$   $mp$

**P**  $\text{♩} = 116$  6  $mf$   $f$  **Q** 8  $mf$   $f$

**R**  $f$   $ff$

$\text{♩} = 60$   $ff$







Saxophone alto 2

QUEEN

**A** Swing  $\text{♩} = 156$

*f* *ff* *f* *mf*

**B**

**C**

*mf* *ff* *f*

**D**

*mf* *mf* *mf* *ff* *f*

**E**

**F**

*p* *f* rit. *ff*  $\text{♩} = 76$

**G**

Rock  $\text{♩} = 84$

*mf* *ff* *mp*

**H**

**I**

**J**

*mf*

**K**  $\text{♩} = 152$

*mf* *f* *f* *ff*

**L**

**M**

*mf* *f*

**N**

*f* rit.

**O**  $\text{♩} = 76$

*ff* *mp*

**P**  $\text{♩} = 116$

*f* *mp*

**Q**

*f* *ff*

**R**

*f* *ff*

$\text{♩} = 60$

Saxophone baryton

QUEEN

**A** Swing  $\text{♩} = 156$

**B**

**C**

**D**

**E**

**F**

**G** Rock  $\text{♩} = 84$

**H**

**I**  $\text{♩} = 76$

**J**

**K**  $\text{♩} = 152$

**L**

**M**

**N**

**O**  $\text{♩} = 76$

**P**  $\text{♩} = 116$

**Q**

**R**

$\text{♩} = 60$



# QUEEN

**A** Swing ♩=156

Staff A: Bass clef, 4/4 time. Starts with a dynamic of *f*. Features a triplet of eighth notes. Ends with a dynamic of *mf*.

**B**

Staff B: Bass clef, 4/4 time. Starts with a dynamic of *ff*. Ends with a dynamic of *f*.

**D**

Staff C: Bass clef, 4/4 time. Starts with a dynamic of *ff*. Features a triplet of eighth notes. Ends with a dynamic of *f*.

**E**

Staff D: Bass clef, 4/4 time. Starts with a dynamic of *ff*. Features a triplet of eighth notes. Ends with a dynamic of *f*.

**F**

Rock ♩=84  
2

**G**

Staff E: Bass clef, 4/4 time. Starts with a dynamic of *p*. Ends with a dynamic of *mf*.

**H**

rit. . . . **I** ♩=76

**J**

Staff F: Bass clef, 4/4 time. Starts with a dynamic of *ff*. Ends with a dynamic of *mf*.

**K** ♩=152

**L**

Staff G: Bass clef, 4/4 time. Starts with a dynamic of *f*. Features a quintuplet of eighth notes. Ends with a dynamic of *ff*.

**M**

Staff H: Bass clef, 4/4 time. Starts with a dynamic of *f*. Ends with a dynamic of *f*.

**N**

rit. . . . **O** ♩=76

Staff I: Bass clef, 4/4 time. Starts with a dynamic of *f*. Features a triplet of eighth notes. Ends with a dynamic of *f*.

**P** ♩=116

Staff J: Bass clef, 4/4 time. Starts with a dynamic of *mp*. Ends with a dynamic of *mf*.

**Q**

Staff K: Bass clef, 4/4 time. Starts with a dynamic of *f*. Ends with a dynamic of *f*.

**R**

Staff L: Bass clef, 4/4 time. Starts with a dynamic of *ff*. Ends with a dynamic of *f*.

Staff M: Bass clef, 4/4 time. Starts with a dynamic of *ff*. Ends with a dynamic of *f*.

♩=60

Sousaphone en Sib

# QUEEN

**A** Swing  $\text{♩} = 156$

**A** *f* *ff* *f* *mf*

**B**

**C** *ff* *f* *f*

**D** *f*

**E** *ff* *f*

**F** *p* *ff* *mf*

**G** *Rock*  $\text{♩} = 84$

**H** *ff* *rit.* *mp* *mf*

**I**  $\text{♩} = 76$

**J** *mf*

**K**  $\text{♩} = 152$  *f* *f*

**L**

**M** *ff* *f*

**N** *f* *rit.* *f*

**O**  $\text{♩} = 76$

**P**  $\text{♩} = 116$  *mp* *mf*

**Q** *f* *mp* *f*

**R** *ff* *mf* *f*

$\text{♩} = 60$  *f*

Trombone 1

QUEEN

Swing  $\text{♩} = 156$

**A**  $f$   $ff$   $f$   $mf$  **B**

$mf$   $ff$   $mf$   $f$

**C**  $mf$   $ff$   $mf$   $f$

**D**  $ff$   $f$   $mf$   $mf$  **E**

$mf$   $mf$   $rit. p$   $f$   $ff$   $mf$  **F** **G** Rock  $\text{♩} = 84$   $\frac{2}{4}$   $\frac{4}{4}$

$ff$   $mp$  **H** **I**

$mf$   $f$   $mf$   $f$   $f$  **J** **K**  $\text{♩} = 152$

$ff$  **L** **M**  $f$  **N**

$rit.$   $\text{♩} = 76$   $f$   $mp$   $p$  **O** **P**  $\text{♩} = 116$   $\frac{2}{4}$   $\frac{4}{4}$   $mf$

$f$   $mp$  **Q**  $f$  **R**  $ff$   $mf$

$f$   $\text{♩} = 60$  **S** **T**

The musical score is written for Trombone 1 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score is divided into sections labeled A through T. Section A starts with a tempo of 156 beats per minute in a swing feel. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p). There are several triplet markings throughout the score. Section G is marked 'Rock' with a tempo of 84 beats per minute and a 2/4 time signature. Section P has a tempo of 116 beats per minute and includes 2/4 and 4/4 time signatures. Section S has a tempo of 60 beats per minute. The score concludes with a double bar line and repeat signs.



Trompette 1

QUEEN

**A** Swing ♩=156 **B** **C**

*f* *mf* *ff* *mf*

**D**

*f* *mf* *f* *mf*

**E**

*f*

**F** **G** **H**

Rock ♩=84 *p* *f* *ff* *mf* *ff*

**I** ♩=76 **J**

rit. *mp* *f*

**K** ♩=152 **L** **M**

*f* *ff* *f*

**N** **O** ♩=76 **P** ♩=116

*f* *f* *mp*

**Q** **R**

*f* *mf* *f* *ff*

♩=60



Trompette 2

QUEEN

**A** Swing  $\text{♩} = 156$

**B**  $\text{♩} = 9$

**C**

**D**

**E**

**F**  $\text{♩} = 84$  Rock  $\text{♩} = 84$

**G**  $\text{♩} = 3$

**H**

**I**  $\text{♩} = 76$  rit.

**J**

**K**  $\text{♩} = 152$   $\text{♩} = 3$

**L**

**M**

**N**  $\text{♩} = 76$  rit.

**O**  $\text{♩} = 6$

**P**  $\text{♩} = 116$   $\text{♩} = 7$

**Q**  $\text{♩} = 8$

**R**

$\text{♩} = 60$