

La Brabançonne

Piccolo

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

8

9

3

f

13

17

21

ff

Rit.

La Brabançonne

Flûte

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

7

p

9

f

13

17

21

ff

Rit.

La Brabançonne

Clarinete 1

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

The musical score is written for Clarinet 1 in 4/4 time, marked Andante with a tempo of 100 beats per minute. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff continues the melody, marked mezzo-forte (*mf*) and piano (*p*). The third staff shows a change in dynamics to forte (*f*). The fourth and fifth staves feature a more rhythmic, eighth-note pattern, with the fourth staff marked *f*. The sixth staff concludes the piece with a fortissimo (*ff*) dynamic and a ritardando (*Rit.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

La Brabançonne

Clarinete 2

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

The musical score for Clarinet 2 of "La Brabançonne" is written in 4/4 time with a tempo of Andante (♩ = 100). The score consists of six staves of music, each beginning with a measure number (5, 9, 13, 17, 21). The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various articulations such as slurs, accents, and breath marks. The final measure of the sixth staff is marked with *Rit.* (ritardando).

La Brabançonne

Clarinete 3

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

Musical score for Clarinet 3, consisting of six staves of music in 4/4 time. The score includes dynamic markings (*p*, *mf*, *f*, *ff*) and performance instructions such as *Rit.* and a first ending bracket labeled '2'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

La Brabançonne

Clarinete basse

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

5

9

13

17

21

p

pp

mf

p

f

ff

f

ff

Rit.

La Brabançonne

Saxophone alto 1

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

p *p*

5 *mf* *p* *p*

9 *f*

13

17

21 *ff* **Rit.**

La Brabançonne

Saxophone alto 2

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

p

5

mf

p

9

p

f

13

17

21

ff

f

ff

Rit.

La Brabançonne

Saxophone ténor

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

The musical score is written for Saxophone Tenor in 4/4 time, marked Andante with a tempo of 100 beats per minute. The piece consists of 24 measures across six staves. The notation includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulation like slurs and accents. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 1-4) starts with a rest, followed by a half note G4, a half note A4, a dotted half note B4, and a half note G4. The second staff (measures 5-8) continues with a half note G4, a half note A4, a dotted half note B4, and a half note G4. The third staff (measures 9-12) features a half note G4, a half note A4, a dotted half note B4, and a half note G4. The fourth staff (measures 13-16) contains a half note G4, a half note A4, a dotted half note B4, and a half note G4. The fifth staff (measures 17-20) consists of a half note G4, a half note A4, a dotted half note B4, and a half note G4. The sixth staff (measures 21-24) begins with a half note G4, a half note A4, a dotted half note B4, and a half note G4, followed by a half note G4, a half note A4, a dotted half note B4, and a half note G4.

La Brabançonne

Saxophone baryton

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

The musical score is written for Saxophone baryton in G major (one sharp) and 4/4 time. It consists of six staves of music, numbered 1 through 21. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also hairpins for crescendo and decrescendo, and a 'Rit.' (ritardando) marking at the end of the piece. The music features a mix of quarter, eighth, and dotted notes, with some rests and a final cadence.

La Brabançonne

Trompette 1

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

1 *p*

5 *mf* *p*

9 *p* *f*

13 *mf*

17 *f*

21 *ff* 3 3 3 3 **Rit.**

La Brabançonne

Trompette 2

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

5

9

13

17

21

p

mf

p

f

mf

f

ff

Rit.

La Brabançonne

Trompette 3

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

5

9

13

17

21

p

mf

p

f

mf

f

ff

Rit.

La Brabançonne

Trombone 1

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

5

9

13

17

21

La Brabançonne

Trombone 2

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

p *p*

5

mf *p*

9

p *f*

13

17

21

ff *f* *ff*

Rit.

La Brabançonne

Trombone 3 (Bb)

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

p *p*

5

mf *p*

9

p *f*

13

17

21

ff *f* *ff*

Rit.

La Brabançonne

Baryton 1

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

The musical score is written for a Baryton 1 part in 4/4 time, marked Andante with a tempo of 100 beats per minute. The score consists of six staves of music, numbered 1 through 21. The key signature is one flat (B-flat). The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a ritardando (Rit.) marking.

1 *p*

5 *mf* *p*

9 *p* *f*

13

17

21 *ff* *f* *ff* Rit.

La Brabançonne

Basser Sib

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

5

9

13

17

21

p *p* *mf* *p* *p* *f* *Rit.* *ff* *f* *ff*

Detailed description: This is a musical score for Basses in C major, 4/4 time, with a tempo of Andante (♩ = 100). The score consists of six staves of music. The first staff begins with a dynamic of *p* (piano) and features a crescendo leading to another *p*. The second staff starts with a dynamic of *mf* (mezzo-forte) and includes a *p* dynamic. The third staff is marked *p* and features a crescendo to *f* (forte). The fourth staff continues with a *f* dynamic. The fifth staff includes a *Rit.* (ritardando) marking. The sixth staff features dynamics of *ff* (fortissimo), *f*, and *ff*. The score concludes with a double bar line.

Glockenspiel

La Brabançonne

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

8

9

8

17

3

ff

21

Rit.

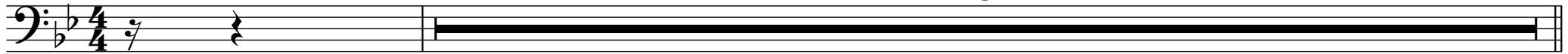
La Brabançonne

Timbales

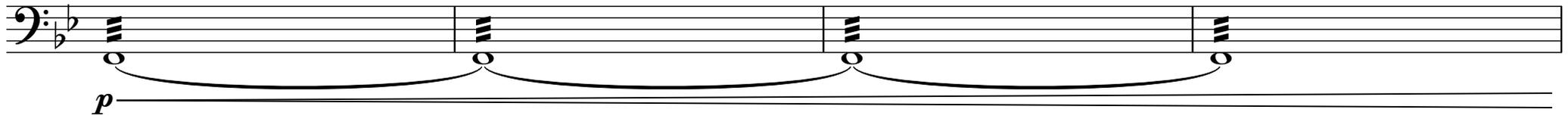
F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

8



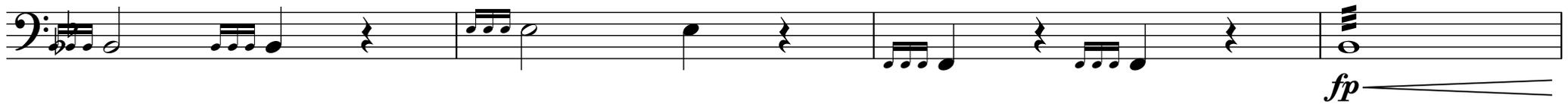
9



13



17



21

Rit.



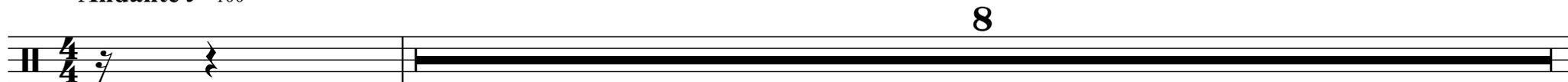
La Brabançonne

Batterie

F. VAN CAMPENHOUT - Arr. A. CREPIN

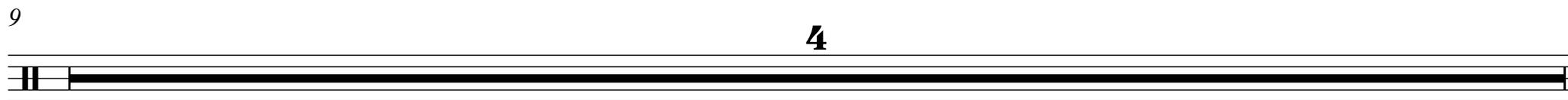
Andante ♩ = 100

8



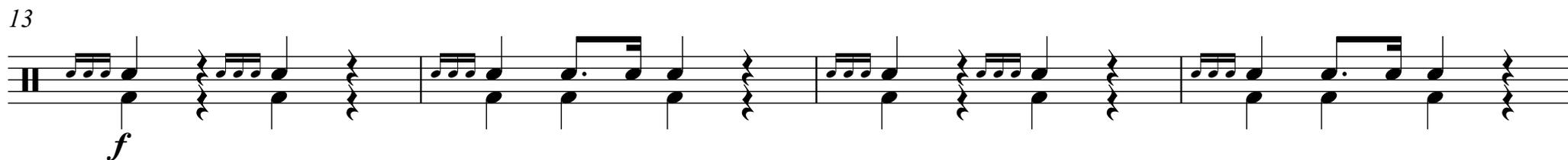
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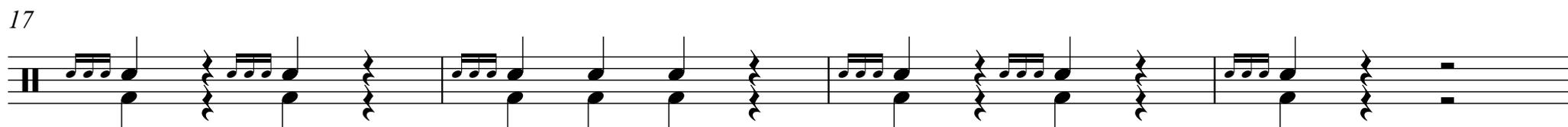


13

f



17



21

Rit.

