

La Brabançonne

Piccolo

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

8

9

3

f

13

17

21

ff

Rit.

La Brabançonne

Flûte

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

7

p

9

f

13

17

21

ff

Rit.

La Brabançonne

Clarinete 1

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

The musical score is written for Clarinet 1 in 4/4 time, marked Andante with a tempo of 100 beats per minute. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff continues the melody, marked mezzo-forte (*mf*) and piano (*p*). The third staff shows a change in dynamics to forte (*f*). The fourth and fifth staves feature a more rhythmic, eighth-note pattern, with the fourth staff marked forte (*f*). The sixth staff concludes the piece with a fortissimo (*ff*) dynamic and a ritardando (*Rit.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

La Brabançonne

Clarinete 2

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

The musical score is written for Clarinet 2 in 4/4 time, marked Andante with a tempo of 100 beats per minute. The piece is in G major and consists of 24 measures. The notation includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulation marks like slurs and accents. The score is divided into six systems, with measure numbers 5, 9, 13, 17, and 21 indicated at the beginning of their respective lines. The final measure (24) ends with a double bar line.

La Brabançonne

Clarinete 3

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

Musical score for Clarinet 3, showing measures 1 through 24. The score is in 4/4 time and includes dynamic markings such as *p*, *mf*, *f*, and *ff*, as well as performance instructions like *Rit.* and a first ending bracket labeled '2'.

Measure 1: *p*

Measure 5: *mf*, *p*

Measure 9: **2** (first ending), *p*, *f*

Measure 13: *f*

Measure 17: *f*

Measure 21: *ff*, *Rit.*

La Brabançonne

Clarinete basse

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

5 *p* *mf* *p*

9 *p* *f*

13

17

21 *ff* *f* *ff* **Rit.**

La Brabançonne

Saxophone soprano

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

7

7

p

9

f

13

f

17

21

ff

Rit.

La Brabançonne

Saxophone alto 1

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

p *p*

5 *mf* *p* *p*

9 *f*

13

17

21 *ff* **Rit.**

La Brabançonne

Saxophone alto 2

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

p

5

mf

p

9

p

f

13

17

Rit.

21

ff

f

ff

La Brabançonne

Saxophone ténor

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

The musical score is written for a tenor saxophone in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as *Rit.* (ritardando) and hairpins for crescendo and decrescendo. The piece concludes with a double bar line.

La Brabançonne

Saxophone baryton

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

The musical score is written for Saxophone baryton in G major (one sharp) and 4/4 time. It consists of six staves of music, numbered 1 through 21. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also hairpins for crescendo and decrescendo, and a 'Rit.' (ritardando) marking at the end of the piece. The music features a mix of quarter, eighth, and dotted notes, with some rests and a final cadence.

La Brabançonne

Trompette 1

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

p *p*

5

mf *p*

9

p *f*

13

mf

17

f

21

ff 3 3 3 3

Rit.

La Brabançonne

Trompette 2

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

5

9

13

17

21

p

mf

p

f

mf

f

ff

Rit.

La Brabançonne

Trompette 3

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

5

9

13

17

21

p

mf

p

f

mf

f

ff

Rit.

La Brabançonne

Trombone 1

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante $\text{♩} = 100$

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G1 note.

p

p

5

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G1 note.

mf

p

9

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G1 note.

p

f

13

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G1 note.

17

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G1 note.

21

Rit.

ff

f

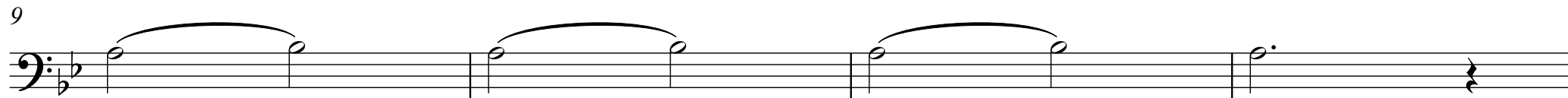
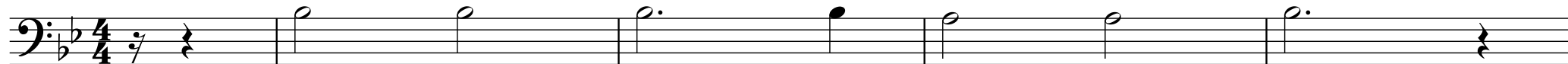
ff

La Brabançonne

Trombone 2

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100



ff *f* *ff*

La Brabançonne

Trombone 3 (Bb)

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

The musical score for Trombone 3 (Bb) is written in 4/4 time with a tempo of Andante (♩ = 100). The score consists of six staves of music, with measure numbers 5, 9, 13, 17, and 21 indicated at the beginning of their respective staves. The music begins with a dynamic marking of *p* (piano) and features a crescendo leading to a *p* marking. The second staff starts with a *mf* (mezzo-forte) marking, followed by a *p* marking. The third staff begins with a *p* marking and ends with a *f* (forte) marking. The fourth staff continues with a *f* marking. The fifth staff includes a *Rit.* (ritardando) instruction. The sixth staff starts with a *ff* (fortissimo) marking, followed by a *f* marking, and ends with a *ff* marking.

La Brabançonne

Baryton 1

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

Musical score for Baryton 1, consisting of six staves of music in 4/4 time. The score includes dynamic markings (*p*, *mf*, *f*, *ff*) and a *Rit.* (ritardando) marking. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*), and the piece concludes with a ritardando (*Rit.*) marking.

La Brabançonne

Baryton 2

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

The musical score is written for a Baryton 2 part in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first staff contains measures 1-4, starting with a rest, followed by notes marked *p* (piano). The second staff (measures 5-8) includes a *mf* (mezzo-forte) dynamic and another *p*. The third staff (measures 9-12) features a long slur over the first two measures, with dynamics *p* and *f* (forte). The fourth staff (measures 13-16) is a continuous eighth-note melody. The fifth staff (measures 17-20) continues the melody with some rests. The sixth staff (measures 21-24) begins with a *ff* (fortissimo) dynamic and includes a 'Rit.' (ritardando) marking. The score concludes with a double bar line.

La Brabançonne

Basser Sib

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

5

9

13

17

21

p *p* *mf* *p* *p* *f* *Rit.* *ff* *f* *ff*

Detailed description: This is a musical score for Basses in C major, 4/4 time, with a tempo of Andante (♩ = 100). The score consists of six staves of music. The first staff begins with a dynamic of *p* (piano) and features a crescendo leading to another *p* dynamic. The second staff starts with a dynamic of *mf* (mezzo-forte) and includes a decrescendo to *p*. The third staff is marked *p* and features a long note with a decrescendo to *f* (forte). The fourth staff continues with a *p* dynamic. The fifth staff includes a *Rit.* (ritardando) marking. The sixth staff features dynamics of *ff* (fortissimo), *f*, and *ff*.

La Brabançonne

Basse Mib

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

5

9

13

17

21

ff *f* *ff* Rit.

Glockenspiel

La Brabançonne

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

8

9

8

17

3

ff

21

Rit.

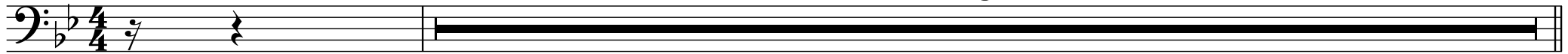
La Brabançonne

Timbales

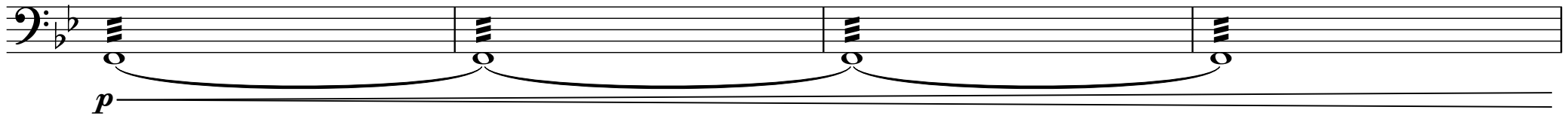
F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

8



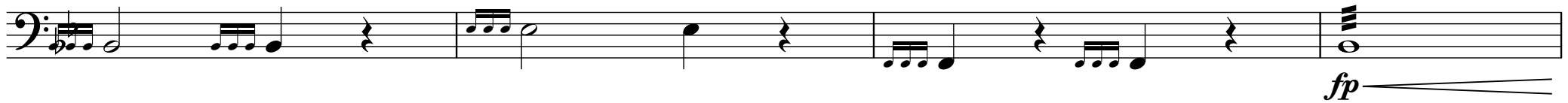
9



13



17



21

Rit.



La Brabançonne

Batterie

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

8

9

4

13

f

17

21

Rit.