

Clarinete 1

Moliendo cafe

$\text{♩} = 120$

8 7 **A**

27 **B**

40 **C**

54 **D**

66 **E** 16 **F**

94

108 **G** 2 *p*

122 16 **H** *mf*

152 **I** *f*

165

Clarinete 2

Moliendo cafe

$\text{♩} = 120$

8 **A**

27 **B**

40 **C**

54 **D**

66 **E** 16 **F**

94

108 **G** 2 **H**

122 16 **I**

152 **I**

165

f

f

f

f

f

mf

p

mf

f

Moliendo cafe

The musical score is written for Claves in 2/2 time with a tempo of 120. It consists of nine sections, each marked with a letter in a box (A through I). The notation includes eighth notes, quarter notes, and rests, with dynamic markings such as *f*, *mf*, and *p*. Section A starts with a tempo marking of 120 and a series of eighth notes. Section B features a triplet of eighth notes. Section C includes a triplet of eighth notes and a double bar line. Section D begins with a double bar line and eighth notes. Section E has a triplet of eighth notes. Section F starts with a triplet of eighth notes. Section G begins with a quintuplet of eighth notes. Section H starts with a triplet of eighth notes. Section I begins with a quintuplet of eighth notes. The score concludes with a final triplet of eighth notes.

Moliendo cafe

The musical score is written for a single melodic line in 3/2 time, with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The score consists of 166 measures, divided into 11 systems of 15 measures each. The notation includes eighth and sixteenth notes, rests, and various dynamics such as *f*, *mf*, and *p*. Section markers A through I are placed above the staff at measures 15, 29, 43, 57, 71, 85, 98, 113, 126, and 151 respectively. Rehearsal marks (double bar lines with repeat dots) are used to indicate the beginning of each section. The score concludes with a final double bar line at measure 166.

Moliendo cafe

♩ = 120

mf

17 **A**
fp — f

31 **B**
fp — mf

45 **C**
f f

60 **D**
fp — f

74 **E**
fp — f

88 **F**
mf

101 **G** 16
p

129 **H**
mf

142 **I** 8
fp — f

163

Moliendo cafe

$\text{♩} = 120$

mf

A

fp — *f*

B

fp — *mf*

C

f

D

fp — *f*

E

fp — *f*

F

mf

G

16

p

H

mf

I

8

fp — *f*

Flûte

Moliendo cafe

$\text{♩} = 120$
4

mf *fp*

19 *f*

32 *f*

45 *f* *f*

60 *fp* *f*

74 *fp* *f*

89 *mf*

103 *p*

118 16 *mf*

147 *fp* *f*

162

A

B

C

D

E

F

G

H

I

Grosse caisse

Moliendo cafe

♩ = 120

A

8 8 2

B

33

C

51

D

70

E

88

F

106

G

2

p

125

H

142

I

161

Moliendo cafe

$\text{♩} = 120_8$

8 **A**

29 **B**

44 **C**

58 **D**

73 **E**

88 **F**

102 **G**

118 **H**

132 **I**

146

161

f

mf

f

mf

f

f

mf

p

p

mf

f

Piccolo

Moliendo cafe

♩ = 120

mf

A fp

19 f

32 **B** f

45 **C** f f

60 **D** fp f

74 **E** fp f

88 **F** mf

102 **G** p

117 **H** mf 16

146 **I** fp f

161

Saxophone alto 1

Moliendo cafe

♩ = 120

$\frac{4}{4}$

mf *fp*

19 *f*

32 *f*

45 *f* *f*

60 *fp* *f*

74 *fp* *f*

88 *mf*

102 *p*

117 *mf* 16

146 *fp* *f*

161

A

B

C

D

E

F

G

H

I

Saxophone alto 2

Moliendo cafe

♩ = 120

4

A

mf *fp*

19 *f*

32 **B** *f*

44 **C** *f* *f*

59 **D** *fp* *f*

74 **E** *fp* *f*

89 **F** *mf*

104 **G** *p* **2**

119 **H** *mf* **16**

148 **I** *fp* *f*

164

Saxophone baryton

Moliendo cafe

$\text{♩} = 120$

mf

f

fp

f

fp

f

fp

f

mf

p

p

mf

fp

f

Saxophone ténor

Moliendo cafe

$\text{♩} = 120$

mf

A

fp — *f*

B

f

C

f

D

fp — *f*

E

fp — *f*

F

mf

G

p

H

16

mf

I

fp — *f*

Sousaphone en Sib

Moliendo cafe

♩ = 120

mf *fp* *f*

fp *mf*

f

fp *f*

fp *f*

mf

p *p*

mf

fp *f*

Sousaphone en Mib

Moliendo cafe

♩ = 120

mf *fp* *f*

20 *fp* *mf*

38 *f*

56 *fp* *f*

74 *fp* *f*

92 *mf* *G* 2

111 *p* *p*

128 *mf*

145 *fp* *f*

165

Tambourin

Moliendo cafe

The musical score is written for a tambourin in 2/2 time, with a tempo of 120 beats per minute. It consists of 17 staves of music, each containing 8 measures. The score is marked with various dynamics and includes several repeat signs with first and second endings. The dynamics used are *mf* (mezzo-forte), *f* (forte), and *p* (piano). The first ending is marked with a box labeled 'A'. The second ending is marked with a box labeled 'B'. The third ending is marked with a box labeled 'C'. The fourth ending is marked with a box labeled 'D'. The fifth ending is marked with a box labeled 'E'. The sixth ending is marked with a box labeled 'F'. The seventh ending is marked with a box labeled 'G'. The eighth ending is marked with a box labeled 'H'. The ninth ending is marked with a box labeled 'I'. The score begins with a tempo marking of 120 and a dynamic of *mf*. The first ending is marked with a box labeled 'A'. The second ending is marked with a box labeled 'B'. The third ending is marked with a box labeled 'C'. The fourth ending is marked with a box labeled 'D'. The fifth ending is marked with a box labeled 'E'. The sixth ending is marked with a box labeled 'F'. The seventh ending is marked with a box labeled 'G'. The eighth ending is marked with a box labeled 'H'. The ninth ending is marked with a box labeled 'I'. The score concludes with a double bar line.

Trombone 1

Moliendo cafe

$\text{♩} = 120$
4

mf *fp*

18 *f* **A**

30 *fp* *mf* **B**

43 *f* *fp* *f* **C** 10 **D**

66 *fp* **E** **F**

79 *f* *mf*

94

108 *p* **G** 16

135 *mf* **H**

148 *fp* *f* **I**

164

Trombone 2

Moliendo cafe

$\text{♩} = 120$
4

mf *fp* **A**

19 *f*

32 *fp* **B** *mf*

46 *f* **C** 10 *fp* **D** *f*

70 *fp* **E** *f*

86 *mf* **F**

101 *p* **G** 16

130 *mf* **H**

144 *fp* **I** *f*

162

Trompette 1

Moliendo cafe

$\text{♩} = 120$ 8

7 **A** *f*

26 **B** **C** 13 11 **D** *fp* *f*

62

74 **E** *fp* *f*

87 **F** *mf*

99 **G** *f*

110

122

134 **H** *mf*

145 **I** 7 *f*

163

Trompette 2

Moliendo cafe

♩ = 120

8 7 **A**

25 **B** 13 **C** 11

60 **D**

71 **E**

83 **F**

94

105 **G** 16 **H** 14

145 **I** 7

162