

You Can Call Me Al

♩ = 126

This musical score is for the flute part of the song 'You Can Call Me Al'. It consists of ten staves of music. The tempo is marked as ♩ = 126. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes at the beginning of each staff: 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 92, 100, 124, 132, 140, 148, 156, and 164. Dynamic markings include *mf*, *f*, *p*, and *fff*. There are also performance instructions like '2ème X seulement' and '2'. The score ends with a double bar line and repeat dots.

Clarinette 1

You Can Call Me Al

$\text{♩} = 126$

Musical score for Clarinet 1, featuring measures 8 through 164. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 126$. The piece includes various dynamics such as *mf*, *f*, *p*, and *fff*, along with articulation marks like accents and slurs. Measure numbers are indicated in boxes above the staff. The score concludes with a final triplet of notes.

Clarinette 2

You Can Call Me Al

$\text{♩} = 126$

This musical score is for the Clarinet 2 part of the song 'You Can Call Me Al'. It is written in treble clef with a key signature of one sharp (F#) and a tempo of 126 beats per minute. The score consists of 16 staves of music, with measure numbers 8, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 92, 100, 124, 132, 140, 148, 156, and 164 marked at the beginning of their respective staves. The piece features various dynamics including *mf*, *f*, *p*, and *fff*. It includes several technical markings such as slurs, accents, and fingerings (e.g., 2, 3, 5). A repeat sign with first and second endings is present between measures 100 and 124, with the instruction '2ème X seulement' (2nd X only) above the second ending. The score concludes with a final triplet of eighth notes.

Saxophone alto 1

You Can Call Me Al

$\text{♩} = 126$

8

9

mf

17

25

33

41

f

49

57

mf

65

73

81

89

3

92

100

f

2ème X seulement

p

124

f

132

140

148

156

164

3

Saxophone alto 2

You Can Call Me Al

$\text{♩} = 126$

8 9 17

mf

25 33

41 *f*

49 57 *mf*

65 73

81 89 3

92 100 *f* 2ème X seulement *p*

124 *f*

132 140

148

156 164 3

Detailed description: This is a musical score for Saxophone alto 2, titled 'You Can Call Me Al'. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked as quarter note = 126. The score consists of ten staves of music. It begins with a measure rest of 8 measures, followed by a measure rest of 9 measures. The first staff ends with a measure rest of 17 measures. The second staff has measure rests of 25 and 33 measures. The third staff has a measure rest of 41 measures and a dynamic marking of *f*. The fourth staff has measure rests of 49 and 57 measures, with a dynamic marking of *mf*. The fifth staff has measure rests of 65 and 73 measures. The sixth staff has measure rests of 81 and 89 measures, and a triplet of 3 notes. The seventh staff has measure rests of 92 and 100 measures, a dynamic marking of *f*, and a section marked '2ème X seulement' with a dynamic marking of *p*. The eighth staff has a measure rest of 124 measures and a dynamic marking of *f*. The ninth staff has measure rests of 132 and 140 measures. The tenth staff has a measure rest of 148 measures. The eleventh staff has measure rests of 156 and 164 measures, and a triplet of 3 notes.

Saxophone ténor

You Can Call Me Al

♩ = 126

8 9 17

mf

25 33

41 *f*

49 57 *mf*

65 73

81 89 3

92 8 100 2ème X seulement *p*

124 *f*

132 140

148 156

164 3

Saxophone baryton

You Can Call Me Al

♩ = 126

8 9 17

mf

25 33

41 49

57 65

mf

73

81 89 92 100

f

124

f

132 140

148

156 164

p

f

3 8

3

Trompette 1

You Can Call Me Al

$\text{♩} = 126$

The musical score is written for Trompette 1 in G major, 4/4 time, with a tempo of 126 beats per minute. It consists of nine staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features numerous slurs, accents, and breath marks. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 92, 100, 124, 132, 140, 148, 156, and 164. Some measures contain rests of 7, 8, 3, 4, and 5 measures. A section starting at measure 124 is marked '2ème X seulement'. The score concludes with a final cadence.

Trompette 2

You Can Call Me Al

♩ = 126

9 8 17 8 25

33

41 49 3

57 65 73 81 4

89 92 100 3

7 5 2ème X seulement

124 132 140 2 2

148

156 164 3

Trompette 3

You Can Call Me Al

$\text{♩} = 126$

Musical score for Trompette 3, 'You Can Call Me Al'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 126 beats per minute. The piece is in 4/4 time. The score consists of nine staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 92, 100, 124, 132, 140, 148, 156, and 164 marked. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf). There are also some performance instructions like '2ème X seulement' above measure 100. The score ends with a double bar line and repeat dots.

Trombone 1

$\text{♩} = 126$

You Can Call Me Al

8 9 17

mf

25 33

2 2 2

41 49

f 3

57 65 73

mf

81

89 92 100

f

p

124 132

f 2 2

140 148

156

3

164 3

3

Trombone 2

♩ = 126

You Can Call Me Al

8 9 17
mf

25 2 33 2 2

41 2 49 3

57 7 65 73 *mf*

81

89 3 92 *f* 100

p

124 2 132 *f*

140 148

156 3

164 3

Euphonium (TC)

You Can Call Me Al

♩ = 126

This musical score is for the Euphonium (TC) part of the song 'You Can Call Me Al'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 126. The score consists of ten staves of music, with measure numbers 8, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 92, 100, 124, 132, 140, 148, 156, and 164 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final double bar line at measure 164.

Euphonium (BC)

You Can Call Me Al

$\text{♩} = 126$

8 9 17

mf

25 33

2 2 2

41 49

f 3

57 65 73

mf

81

89 92 100

f

p

124 132

f 2 2

140 148

156

3

164 3

You Can Call Me Al

♩ = 126

3

f

mf

9

17

25

33

41

49

57

f

mf

65

73

81

89

92

100

f

p

124

f

132

8

140

148

156

164

3

You Can Call Me Al

$\text{♩} = 126$

3

9

17

25

33

41

49

57

65

73

81

89

92

100

124

132

140

148

156

164

f

mf

f

mf

f

p

3

3

2

8

3

Caisse claire

You Can Call Me Al

The musical score is written for a Caisse claire in common time (C). It begins with a tempo marking of quarter note = 126. The score is divided into systems of five staves each. The first staff starts with a dynamic marking of *f* and a tempo marking of quarter note = 126. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The score includes various musical notations such as rests, notes, and accidentals. There are also several boxed numbers indicating measure numbers: 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 92, 100, 124, 132, 140, 148, 156, and 164. The score ends with a double bar line and repeat dots.

Grosse caisse

You Can Call Me Al

♩ = 126

f **3** *mf* **9** **17** **25** **33** **41** *f* **49** **57** *mf* **65** **73** **81** **89** **92** **100** **2** **124** *f* **132** **140** **148** **156** **164**

Toms

♩ = 126

You Can Call Me Al

The musical score is written for a Tom drum in common time (C) with a tempo of 126 beats per minute. It consists of ten staves of music. The notation includes various rhythmic patterns, primarily quarter and eighth notes, with many notes marked with accents. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). Rehearsal marks are placed at measures 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 92, 100, 124, 132, 140, 148, 156, and 164. The score begins with a *f* dynamic and a triplet of eighth notes. It features several sections of repeated eighth notes and quarter notes, often with accents. A *p* dynamic section begins at measure 100. The piece concludes with a final rhythmic pattern of eighth notes.

Percussion

♩ = 126

You Can Call Me Al

The score is written on ten staves of music. It begins with a common time signature (C) and a tempo marking of quarter note = 126. The first staff starts with a dynamic marking of *f* and includes a measure with a whole rest. Above the staff, there are rehearsal marks at measures 9, 17, and 25. The second staff has rehearsal marks at 33 and 41, and a dynamic marking of *f* at the end. The third staff has rehearsal marks at 49 and 57, with a dynamic marking of *mf* below. The fourth staff has rehearsal marks at 65, 73, and 81. The fifth staff has rehearsal marks at 89, 92, and 100, with a dynamic marking of *f* below. The sixth staff has rehearsal marks at 124 and 132, with a dynamic marking of *f* below. The seventh staff has rehearsal marks at 140 and 148. The eighth staff has rehearsal marks at 156 and 164. The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like *f*, *mf*, and *p*. Some measures contain complex rhythmic figures with accents and beams.