

Clarinete 1

# Amour Tjrs

♩ = 140

**4**

The musical score is written for Clarinet 1 in a 4/4 time signature with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 15, 26, 41, 58, 70, 90, and 99 indicated at the beginning of their respective staves. The music features a variety of dynamics including *mf*, *f*, *ff*, and *p*. It includes several first endings (marked '1.') and repeat signs. A fermata is present over a whole note in measure 40. A 7-measure rest is indicated in measure 40. A 4-measure rest is indicated in measure 70, and an 8-measure rest is indicated in measure 71. The score concludes with a final double bar line.

# Amour Tjrs

♩ = 140

Musical score for Clarinette 2, 'Amour Tjrs'. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 140. The piece begins with a mezzo-forte (mf) dynamic. The first staff (measures 1-17) features a series of half notes, mostly on the lower register, with a crescendo leading to a forte (f) dynamic at the end. The second staff (measures 18-29) continues with eighth and sixteenth notes, featuring a mezzo-forte (mf) dynamic. The third staff (measures 30-43) includes a mezzo-forte (mf) dynamic and a repeat sign with a forte (f) dynamic. The fourth staff (measures 44-61) contains a first ending (1.) and a fermata, followed by a piano (p) dynamic and a forte (f) dynamic. The fifth staff (measures 62-72) features a forte (f) dynamic and a repeat sign. The sixth staff (measures 73-91) includes a first ending (1.), a 4-measure rest, an 8-measure rest, and a forte (f) dynamic. The seventh staff (measures 92-101) features a fortissimo (ff) dynamic and a first ending (1.). The eighth staff (measures 102-108) concludes the piece with a final cadence.

# Amour Tjrs

♩ = 140

*mf* *f*

18

*mp*

33

*mf* *f*

42

*p*

51

*f*

87

*f* *ff*

96

*f*

# Amour Tjrs

♩ = 140

mf f

19

mp mf

35

f

43

1. p f

67

1. 4 8 f

89

ff

98

1.

# Amour Tjrs

♩ = 140

12

*mf* *f*

21

*mf* *mf*

34

*f*

46

1. 15 *p* *f*

71

1. 4 8 *f*

91

*ff*

100

1.

# Amour Tjrs

$\text{♩} = 140$

*mf* *f* *mp* *mf* *f* *mp* *ff* *f* *mp* *ff*

18  
32  
46  
60  
74  
84  
94

Percussion

# Amour Tjrs

♩ = 140

*mp*

*mf* *f*

16

16

1.

4

8

1.

101

# Amour Tjrs

♩ = 140

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of ♩ = 140. The piece is marked *mp* (mezzo-piano) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* to *ff* (fortissimo). There are first endings and repeat signs throughout the piece.



# Amour Tjrs

Musical score for Piccolo, titled "Amour Tjrs". The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, with measure numbers 12, 21, 34, 46, 71, and 100 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs with first endings. The first ending for measures 46-50 is marked with a "1." and a repeat sign. The first ending for measures 71-75 is also marked with a "1." and a repeat sign. The first ending for measures 100-104 is marked with a "1." and a repeat sign. The score ends with a double bar line at the end of the sixth staff.

Saxophone Alto 1

# Amour Tjrs

$\text{♩} = 140$

*mf* *f* *mf*

26 *mf* *mf* 1.

49 *p* *f* 7

64 *f* 1. 4 8

86 *f* *ff*

95 1.

# Amour Tjrs

♩ = 140

mf

mf

mf

mf

mf

f

f

1.

p

f

f

f

1.

4

8

f

ff

1.

# Amour Tjrs

♩ = 140

mf

f

mf

mf

f

mf

f

ff

ff

mp

ff

1.

1.

1.

Saxophone Tenor

# Amour Tjrs

♩ = 140

*mf* *f* *mf* *mf*

*mf* *mf*

*f*

*f* *ff*

*f* *mp* *ff* *f*

*ff*

*f*

# Amour Tjrs

♩ = 140

mf

f

20

mp

29

mf

38

f

47

1.

mf

56

mf

65

f

74

ff

f

mp

ff

f

91

ff

100

1.

# Amour Tjrs

♩ = 140

mf

f

21

mp

31

mf

41

f

1.

mf

51

mf

62

f

72

1.

ff

f

mp

ff

f

90

ff

100

1.

Tri-Toms

# Amour Tjrs

♩ = 140

14

*mf* *f*

22

*mp*

30

*mf*

38

*f*

46

1. 16

*f*

74

*ff* *f* *mp*

86

*f*

94

*ff* 1.

102



Trombone 1

# Amour Tjrs

♩ = 140

*mf* *f* *mp* *mf*

38 *mf* *p* *f* 15

70 *ff* 4 8

92 *ff* 1.

103

# Amour Tjrs

♩ = 140

*mf* *f* *mp* *mf*

37 *mf* *p* *f*

69 *ff*

90 *ff*

101

Trompette 1

# Amour Tjrs

♩ = 140

4

*f*

16

*f*

*mp*

*mf*

7

36

*f*

1.

50

*p*

*f*

*f*

70

1.

*f*

4

86

*ff*

*ff*

99

1.

Trompette 2

# Amour Tjrs

♩ = 140

mf

7

mp

mf

f

1.

7

p

f

1.

4

f

1.

ff

ff

1.