

I'm So Excited

Piccolo

J = 182

8

A 5 [1.2] 2. *mf*

B

C

D < *f*

E *mf*

F *f*

G 8 **H** 7 **I** 6 **J** *f*

1. 2.

I'm So Excited

Flûte

Flute part for "I'm So Excited". The score consists of ten staves, each labeled with a letter from A to J. The tempo is indicated as $\text{J} = 182$. The key signature is one flat. Measure numbers 8, 5, 1.2, and 2. are shown at the beginning of the first staff. Measure 1.2 includes a dynamic marking *mf*. Measures 2. through 10.2 are grouped by measure numbers 2., 3., 4., 5., 6., 7., 8., 9., and 10.2. Measure 10.2 includes a dynamic marking *f*. The sections are as follows:

- A:** Measures 8-10.2. Includes a dynamic marking *mf*.
- B:** Measures 1.2-2.
- C:** Measures 2.-3.
- D:** Measures 3.-4.
- E:** Measures 4.-5.
- F:** Measures 5.-6.
- G:** Measures 6.-7.
- H:** Measures 7.-8.
- I:** Measures 8.-9.
- J:** Measures 9.-10.2.

The score concludes with a repeat sign and endings 1. and 2. at the bottom of the page.

I'm So Excited

Clarinette 1

The sheet music consists of ten staves of musical notation for Clarinet 1. The tempo is marked as $= 182$. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics include mf , f , and mf markings. The first staff begins with a measure of 8, followed by measures 5, 1.2, and 2. The subsequent staves are labeled A through J. Staff A starts with a measure of 5, followed by 1.2 and 2. Staff B starts with a measure of 8, followed by 7, 6, and 5. Staff C starts with a measure of 8, followed by 7, 6, and 5. Staff D starts with a measure of 8, followed by 7, 6, and 5. Staff E starts with a measure of 8, followed by 7, 6, and 5. Staff F starts with a measure of 8, followed by 7, 6, and 5. Staff G starts with a measure of 8, followed by 7, 6, and 5. Staff H starts with a measure of 8, followed by 7, 6, and 5. Staff I starts with a measure of 8, followed by 7, 6, and 5. Staff J starts with a measure of 8, followed by 7, 6, and 5. The final two staves are labeled 1. and 2., indicating a repeat section.

I'm So Excited

Clarinette 2

J = 182 8

A 5 [1. 2] | 2.

B

mf

C

D

< f

E

mf

F

f

G 8 [H] 7 | 8. [I] 6 | [J] 1.

f

2.

I'm So Excited

Clarinette Basse

J = 182 8

The sheet music consists of ten staves of bass clarinet notation. Staff A starts with a dynamic *mf*. Staff B follows with a dynamic *mf*. Staff C contains a single measure of eighth notes. Staff D has a dynamic *f*. Staff E starts with a dynamic *mf*. Staff F has a dynamic *f*. Staff G starts with a dynamic *mf*. Staff H follows with a dynamic *mf*. Staff I starts with a dynamic *f*. Staff J ends with a dynamic *mf*. The music includes various rests, sixteenth-note patterns, and eighth-note patterns.

A

B

C

D

E

F

G

H

I

J

I'm So Excited

Saxophone Soprano

A

B

C

D

E

F

G

H

I

J

1.

2.

mf

mp

< f

mp

f

mf

< f

1.

2.

I'm So Excited

Saxophone Alto

The sheet music consists of ten staves of music for Alto Saxophone. The key signature is one sharp (F#). The tempo is indicated as $= 182$. The first staff begins with a measure of $\frac{4}{4}$ time, followed by a measure of $\frac{7}{8}$ time. Measure 7 starts with a measure of $\frac{7}{8}$ time, followed by a measure of $\frac{4}{4}$ time.

A: Measure 7, $\frac{7}{8}$ time. Dynamics: *mf*. The measure consists of eighth-note pairs and sixteenth-note pairs.

B: Measures 1. and 2. of $\frac{4}{4}$ time. Dynamics: *mp*. The measure consists of eighth-note pairs and sixteenth-note pairs.

C: Measures 1. and 2. of $\frac{4}{4}$ time. Dynamics: *mf*. The measure consists of eighth-note pairs and sixteenth-note pairs.

D: Measures 1. and 2. of $\frac{4}{4}$ time. Dynamics: *< f*. The measure consists of eighth-note pairs and sixteenth-note pairs.

E: Measures 1. and 2. of $\frac{4}{4}$ time. Dynamics: *mp*. The measure consists of eighth-note pairs and sixteenth-note pairs.

F: Measures 1. and 2. of $\frac{4}{4}$ time. Dynamics: *f*. The measure consists of eighth-note pairs and sixteenth-note pairs.

G: Measures 1. and 2. of $\frac{4}{4}$ time. Dynamics: *mf*. The measure consists of eighth-note pairs and sixteenth-note pairs.

H: Measures 1. and 2. of $\frac{4}{4}$ time. Dynamics: *mf*. The measure consists of eighth-note pairs and sixteenth-note pairs.

I: Measures 1. and 2. of $\frac{4}{4}$ time. Dynamics: *< f*. The measure consists of eighth-note pairs and sixteenth-note pairs.

J: Measures 1. and 2. of $\frac{4}{4}$ time. The measure consists of eighth-note pairs and sixteenth-note pairs.

I'm So Excited

Saxophone Ténor

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The tempo is indicated as $\text{♩} = 182$. The first staff begins with a dynamic mf and a measure starting with a rest followed by a eighth note. Measure 2 starts with a eighth note followed by a sixteenth note. The music is divided into sections labeled A through J. Section A starts at the beginning of the piece. Section B follows after the first ending (1.) and before the second ending (2.). Section C follows after the second ending. Section D follows after the repeat sign. Section E follows after the first ending of section F. Section G follows after the first ending of section H. Section I follows after the first ending of section J. Section J follows after the first ending of section G. The second endings for sections A, B, C, D, E, F, G, H, I, and J are provided. The music concludes with a final ending starting with a eighth note.

A

B

C

D

E

F

G

H

I

J

I'm So Excited

Saxophone Baryton

The sheet music consists of ten staves of musical notation for Saxophone Baryton. The tempo is marked as $= 182$. The key signature is one sharp (F#). Measure 1 starts with a dynamic *mf* and section A, which includes two endings: 1. and 2. Both endings feature eighth-note patterns. Measure 2 begins with section B, also with two endings: 1. and 2. The dynamic for section B is *mf*. Measure 3 starts with section C. Measure 4 begins with section D, followed by section E at a dynamic of *f*. Measure 5 starts with section F. Measure 6 begins with section G, followed by section H at a dynamic of *mf*. Measure 7 starts with section I. Measure 8 begins with section J. Measure 9 starts with section 1. of section K, followed by section 2. of section K, which includes grace notes and a dynamic of *f*.

I'm So Excited

Trompette 1

A musical score for Trompette 1, consisting of ten staves of music. The tempo is marked as $\text{♩} = 182$. The score is divided into sections labeled A through J.

- Staff A:** The first staff begins with a dynamic of mf . It features a series of eighth-note patterns with grace notes and slurs.
- Staff B:** The second staff continues the eighth-note patterns, leading into section C.
- Staff C:** The third staff starts with a dynamic of 8 , followed by a measure of eighth notes. The section ends with a dynamic of f .
- Staff D:** The fourth staff begins with a dynamic of mf . It features eighth-note patterns with grace notes and slurs.
- Staff E:** The fifth staff continues the eighth-note patterns, ending with a dynamic of mf .
- Staff F:** The sixth staff begins with a dynamic of f . It features eighth-note patterns with grace notes and slurs.
- Staff G:** The seventh staff begins with a dynamic of G , followed by a measure of eighth notes. It leads into section H.
- Staff H:** The eighth staff begins with a dynamic of H , followed by a measure of eighth notes. It leads into section I.
- Staff I:** The ninth staff begins with a dynamic of I , followed by a measure of eighth notes.
- Staff J:** The tenth staff begins with a dynamic of J , followed by a measure of eighth notes. It concludes with a dynamic of 2 .

I'm So Excited

Trompette 2

A musical score for Trompette 2, consisting of ten staves of music. The tempo is marked as $\text{♩} = 182$. The score includes dynamic markings such as mf , f , and mf . The music is divided into sections labeled A through J. Section A starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. Section B follows, with a first ending (1.) and a second ending (2.). Section C is a section of eighth-note pairs. Section D features a rhythmic pattern with eighth and sixteenth notes. Section E consists of eighth-note pairs. Section F ends with a dynamic f . Section G, H, and I form a section ending with a dynamic f . Section J starts with a measure of eighth-note pairs and ends with a measure of eighth-note pairs.

A

B

C

D

E

F

G

H

I

J

I'm So Excited

Trombone 1

A musical score for Trombone 1, featuring ten staves of music. The tempo is indicated as $\text{♩} = 182$. The score includes dynamic markings such as mf , f , and f . The music is divided into sections labeled A through J. Section A starts with a measure of $\text{F} \# \text{ major}$ followed by a measure of $\text{E} \flat \text{ major}$. Section B follows, leading into section C. Section D is marked f . Section E begins at measure 15. Section F follows, leading into section G. Section H is marked 8 . Section I follows, leading into section J. The score concludes with a final section starting at measure 2.

A: $\text{F} \# \text{ major}$ (measures 1-2), $\text{E} \flat \text{ major}$ (measures 3-4)

B: $\text{E} \flat \text{ major}$ (measures 5-6)

C: $\text{F} \# \text{ major}$ (measures 7-8)

D: f (measures 9-10)

E: $\text{E} \flat \text{ major}$ (measures 11-12)

F: $\text{E} \flat \text{ major}$ (measures 13-14)

G: 8 (measures 15-16)

H: 8 (measures 17-18)

I: $\text{E} \flat \text{ major}$ (measures 19-20)

J: $\text{E} \flat \text{ major}$ (measures 21-22)

I'm So Excited

Trombone 2

Musical score for Trombone 2, featuring ten staves of music. The score includes performance markings such as tempo (♩ = 182), dynamics (7, mf, f, 15, 2), and articulations (trills, grace notes). Letter labels A through J identify specific melodic segments or sections of the music.

A: Measures 1-14. Measure 7 starts with a dynamic of 7. Measure 15 starts with a dynamic of 15. Measures 1-14 end with a repeat sign.

B: Measures 15-18. Measures 15-16 end with a repeat sign.

C: Measures 19-22. Measures 21-22 end with a repeat sign.

D: Measures 23-26. Measures 23-26 end with a dynamic of *f*.

E: Measures 27-30. Measures 27-28 end with a repeat sign.

F: Measures 31-34. Measures 31-32 end with a repeat sign.

G: Measures 35-38. Measures 35-36 end with a repeat sign.

H: Measures 39-40. Measures 39-40 end with a repeat sign.

I: Measures 41-44. Measures 41-42 end with a repeat sign.

J: Measures 45-50. Measures 45-48 end with a repeat sign.

I'm So Excited

Trombone Bb

J = 182

A 5 8 [1. 2] 2. 2 **B**

mf

C

D

f

E

mf

F

f

G 8 **H** 8 **I**

f

J

1.

2.

Ardennaise - JPS - 190411-1 - I'm So Excited - /1

I'm So Excited

Tuba Bb

Sheet music for Tuba Bb in 8/8 time at a tempo of 182 BPM. The music is divided into ten sections (A-J) indicated by boxes above the staff.

- A:** Measures 1-10. Dynamics: *mf*. Measure 10 ends with a repeat sign.
- B:** Measures 11-18. Dynamics: *mf*.
- C:** Measures 19-26. Dynamics: *mf*.
- D:** Measures 27-34. Dynamics: *f*.
- E:** Measures 35-42. Dynamics: *mf*.
- F:** Measures 43-50. Dynamics: *f*.
- G:** Measures 51-58. Dynamics: *mf*.
- H:** Measures 59-66. Dynamics: *mf*.
- I:** Measures 67-74. Dynamics: *f*.
- J:** Measures 75-82. Dynamics: *f*. Measure 82 ends with a repeat sign.

I'm So Excited

Tuba Eb

J = 182

A

This musical score page for Tuba Eb features ten staves of music. Staff 1 (measures A-B) starts with a dynamic of *mf*. Staff 2 (measures C-D) follows. Staff 3 (measures E-F) includes dynamics *f* and *mf*. Staff 4 (measures G-H) includes dynamics *mf* and *mf*. Staff 5 (measures I-J) includes a dynamic *f*. Staff 6 (measures 1-2) concludes the page.

B

C

D

E

F

G

H

I

J

Batterie

I'm So Excited

The sheet music for the Snare Drum (Batterie) consists of ten staves of musical notation, each labeled with a letter from A to J. The tempo is marked as $J = 182$. The dynamics are indicated by mf (mezzo-forte) for most sections and f (forte) for sections D, F, and I.

- Staff A:** The first staff begins with a single eighth note followed by a series of sixteenth-note patterns. It includes two endings: ending 1 continues the sixteenth-note pattern, while ending 2 introduces a new rhythmic pattern.
- Staff B:** The second staff features a continuous sixteenth-note pattern.
- Staff C:** The third staff also features a continuous sixteenth-note pattern.
- Staff D:** The fourth staff begins with a sixteenth-note pattern followed by a measure of rest, then resumes the sixteenth-note pattern.
- Staff E:** The fifth staff features a continuous sixteenth-note pattern.
- Staff F:** The sixth staff begins with a sixteenth-note pattern followed by a measure of rest, then resumes the sixteenth-note pattern.
- Staff G:** The seventh staff features a continuous sixteenth-note pattern.
- Staff H:** The eighth staff begins with a sixteenth-note pattern followed by a measure of rest, then resumes the sixteenth-note pattern.
- Staff I:** The ninth staff begins with a sixteenth-note pattern followed by a measure of rest, then resumes the sixteenth-note pattern.
- Staff J:** The tenth and final staff begins with a sixteenth-note pattern followed by a measure of rest, then resumes the sixteenth-note pattern.